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12TH EDITION OF
KALAKUNJ
AND MORE



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MISSION LIFE can become a mass movement of Environmental Conscious Lifestyle. What is needed today is Mindful and Deliberate Utilization, instead of Mindless and Destructive Consumption.

- Hon'ble Prime Minister Shri Narendra Modi

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कुलपतिश्रीનો "संदेश"



Dear Readers,

I am delighted to extend my warmest greetings to all of you through the pages of our beloved Monthly Newsletter 'सुतीर्थ'. As the Vice Chancellor of this esteemed institution, I am constantly inspired by the talent, dedication, and creativity that our students, faculty, and staff bring to our campus community.

Our Monthly Newsletter serves as a testament to the vibrant culture of learning and intellectual curiosity that defines our institution. Within these pages, you will find a myriad of stories, articles, and features that showcase the remarkable achievements and contributions of our academic community.

This month's issue highlights not only the academic accomplishments of our students but also the innovative research endeavors undertaken by our faculty members. It brings to light the diverse range of activities and initiatives that make our institution a hub of knowledge and innovation.

I encourage you to immerse yourselves in the contents of this magazine, as it offers a glimpse into the heart of our academic community.

It is a reflection of our commitment to excellence, inclusivity, and the pursuit of knowledge that empowers individuals to make a positive impact on the world.

I would like to express my heartfelt gratitude to the editorial team, writers, photographers, and all those who have contributed to this issue. Your dedication and hard work have brought this magazine to life, and I am truly appreciative of your efforts.

I invite all readers to actively engage with the magazine, share your feedback, and contribute your own stories and ideas. Together, we can continue to enrich the intellectual discourse on our campus and inspire future generations of leaders, thinkers, and innovators.

Thank you for your continued support and enthusiasm. I look forward to witnessing the continued growth and success of our academic community, as we collaborate to create a brighter future through education.

Warm regards
Dr. Harshad A. Patel

Kalakunj 2023

Dr. Mehul Dave

Associate Professor

Centre of Education, IITE, Gandhinagar

The annual Youth Festival of Indian Institute of Teacher Education witnessed its 12th edition this year, a vibrant and eagerly anticipated event, unfolded in all its glory on the 19th and 20th of October at the Indian Institute of Teacher Education. The event witnessed the participation of about 1451 participants across various events, from all affiliated colleges and Centre of Education.

The University level Youth Festival, an annual tradition, remains an embodiment of the institution's commitment to celebrating the youthful vibrancy, creativity, and the unity of our student body. Embarking on this journey through the festival's events, performances, and highlights, this report seeks to encapsulate the spirit, dedication, and ingenuity that characterized the festival.

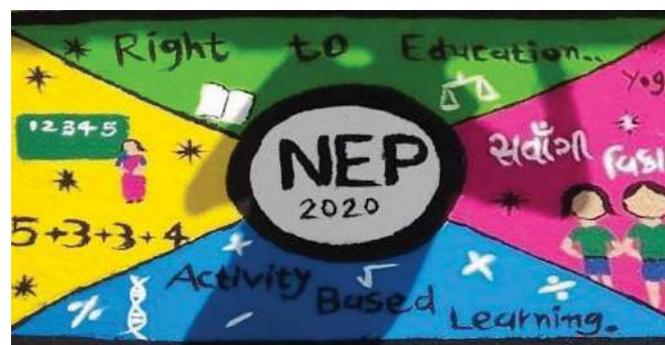
12th Kalakunj: University Youth Festival held on the 19th and 20th of October, and witnesses the myriad talents and cultural diversity that came together under the overarching themes of "Science and Technology", "Youth Empowerment", "Mission LIFE" and "NEP-2020".

Under the continuous guidance of Dr Harshad Patel, Hon. Vice Chancellor, all the staff members of Centre of Education executed the event in a magnificent way. The leadership of the 12th edition of Kalakunj consisted of able faces with Dr. Mehul Dave. The inaugural ceremony was graced by the honorable Vice-Chancellor of BAOU Prof. Ami Upadhyay with

the august presence of Dr. Harshad Patel and other dignitaries who lighted the lamp. They welcomed and inaugurated the event with the expression of their joy through words.



Fine Arts Events: A Diverse Array of Artistic Competitions



- On-the-Spot Painting
- Collage Making
- Poster Making
- Clay Modeling
- Cartooning
- Spot Photography
- Rangoli Designing
- Mehendi Design
- Installation Art
- Digital Poster Making

The Fine Arts events were not just about competition, they were an invitation to explore

the world through the eyes of the artists. It was an invitation to see the new world, to witness the interpretations and creativity of our college's youth.

Literary Events:



The literary events within the University Youth Festival were a celebration of language, intellect, and the power of words. These competitions and presentations served as a dynamic platform for students to express their thoughts, engage in critical thinking, and showcase their linguistic power.

- Essay Writing
- Quiz
- Elocution
- Debate
- PowerPoint Presentation
- Poetry Recitation
- Extempore Speech

These literary competitions were not merely about showcasing individual talents, but also about encouraging the exchange of ideas, the celebration of language, and the fostering of intellectual growth.

Music Events:



The music events within the College Youth Festival were a harmonious celebration of melody, rhythm, and artistic expression.

- Classical Vocal Solo
- Classical Instrumental Solo (Percussion)
- Classical Instrumental Solo (Non-Percussion)
- Light Vocal (Indian)
- Western Vocal (Solo)
- Western Instrumental (Solo)
- Folk Orchestra
- Group Song Indian
- Group Song Western

Theater Events:

The theater events within the University Youth Festival were a mesmerizing celebration of dramatic artistry, storytelling, and the power



of the stage. These performances offered students an opportunity to embody characters, convey narratives, and engage the audience in thought-provoking and entertaining ways.

- Mime
- Skit
- One Act Play
- Mimicry

These theater competitions were not just about delivering lines or embodying characters; they were about creating immersive experiences, evoking emotions, and providing a platform for self-expression and storytelling.

Dance Events:



The dance events within Kalakunj 2023 were a captivating celebration of movement, rhythm, and cultural expression. They served as a dynamic stage for students to share their talents, pay homage to tradition, and communicate stories through the art of dance.

The valedictory function of the Youth Festival marked the culmination of a spectacular two-day celebration of talent, diversity, and unity. The valedictory function was marked by the presence of Professor Neerja Gupta, honorable Vice-Chancellor of Gujarat University on the final evening of the festival.

The valedictory function of the Youth Festival was a moment of culmination and celebration, where talent, diversity, and unity were at the forefront. It marked the end of a successful and memorable event, but it also ignited a sense of inspiration and anticipation for the festivals and creative endeavors to come.



Results of Kalakunj 2023

Fine Arts Events Results

| No. | Event Name | Prize | Name of the Participant | Collage |
|-----|----------------------------|-------|-----------------------------------|--|
| 1 | On the Spot Painting | 1 | CHAUHAN HARSHABENARVINDBHAI | Darbar Gopaldas Shikshan Mahavidyalaya, Jamnagar |
| | | 2 | SARVAIYA JAYSHRIBEN ASHOKBHAI | Shri C. H. Shah Maitri Vidyapeeth Mahila College of Education, Surendranagar |
| | | 3 | PANDYA SWATIBEN NARAYANBHAI | College of Education, Daramali |
| 2 | Collage | 1 | MACWAN NIYATIBEN | Anand Education College, Anand (For girls only) |
| | | 2 | MISTRY HONEYUMESHKUMAR | District Institute of Education & Training, Bharuch |
| | | 3 | MEVADA AYUSHI PIYUSHKUMAR | CoE -B.A. B.Ed. IITE, Gandhinagar |
| 3 | Poster Making | 1 | CHAUHANSNEHAL JAYESHBHA | Shri C. H. Shah Maitri Vidyapeeth Mahila College of Education, Surendranagar |
| | | 2 | KHARIWALA VIREN DILIP | Snatak Adhyapan Mandir, Vedchhi |
| | | 3 | AMAL JIMMY | Shrirang Shikshan Mahavidyalaya, Bilimora |
| 4 | Clay Modeling | 1 | SOMPURASHIVANI KIRITBHAI | Shri C. H. Shah Maitri Vidyapeeth Mahila College of Education, Surendranagar |
| | | 2 | BORKHATRIYABANSARIBEN GOVINDBHAI | Shree Ramba District Institute of Education & Training, Porbandar |
| | | 3 | PANCHAL ANJALISHAILESHKUMAR | M N Shukla College of Education, Ahmedabad |
| 5 | Cartooning | 1 | B VIDHYASRI | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | SWATI SHUKLA | CoE -B.Sc. B.Ed. IITE, Gandhinagar |
| | | 3 | GOHIL BINDUBENSUKHDEVINSINH | Lilavati Nandlal Kilachand College of Education, Patan |
| 6 | Spot Photography | 1 | THAKOR JASHVANTIJINATVARJI | District Institute of Education & Training, Palanpur |
| | | 2 | KHATRI MAZHAB ALIMAMAD | District Institute of Education & Training, Bhuj |
| | | 3 | CHAUDHARI SAVANKUMAR SUNILBHAI | Government B.Ed. College, Kachhal |
| 7 | Rangoli | 1 | KAMANI JANVI JAMANBHAI | Anand Education College, Anand (For girls only) |
| | | 2 | MAKWANA PRIYANKA | District Institute of Education & Training, Anand |
| | | 3 | MAKWANA PRIYANKA | Institute of Language Teaching, Rajkot |
| 8 | Mehendi | 1 | BHUTAIYA HETALBAHEN SAVAJIBHAI | A. G. Teachers College, Ahmedabad |
| | | 2 | PIPALIYA NEHAL MAHENDRABHAI | Shri C. H. Shah Maitri Vidyapeeth Mahila College of Education, Surendranagar |
| | | 3 | HALPATI ELISHABEN BHARATBHAI | District Institute of Education & Training, Navsari |
| 9 | Installation | 1 | DIET, SURENDRANAGAR | District Institute of Education & Training, Surendranagar |
| | | 2 | DIET, PORBANDAR | Shree Ramba District Institute of Education & Training, Porbandar |
| | | 3 | GOVERNMENT B.ED. COLLEGE, KACHHAL | Government B.Ed. College, Kachhal |
| 10 | e Art Mix (digital Poster) | 1 | VAIBHAV PITTALIYA | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | PRATIK CHAUHAN | H M Patel Institute of English Training & Research, V V Nagar |
| | | 3 | NAGLA JIGAR AJAYBHAI | Dr. Jivaraj Maheta District Institute of Education & Training, Amreli |



Literary Events Results

| | | | | |
|---|-------------------------|---|--|---|
| 1 | Essay writing | 1 | Patel Jankiben R | District Institute of Education & Training, Gandhinagar |
| | | 2 | Chauhan Divya R | Shree G. H. Sanghavi Shikshan Mahavidyalaya, Bhavnagar |
| | | 3 | Patel Vrutika G | District Institute of Education & Training, Anand |
| 2 | Quiz | 1 | DIET, Gandhinagar | District Institute of Education & Training, Gandhinagar |
| | | 2 | DIET, Surendranagar | District Institute of Education & Training, Surendranagar |
| | | 3 | V T Choksi Sarvajani College of Education, Surat | V. T. Choksi Sarvajani College of Education, Surat |
| 3 | Elocution | 1 | Acharya Kandarp Umakant | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | Rathod Aashikaben Ashwapalbhai | District Institute of Education & Training, Bhavnagar |
| | | 3 | Tandel Janishkumar Raghubhai | Shree Ramba District Institute of Education & Training, Porbandar |
| 4 | Debate | 1 | BSc BEd COE IITE Group | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 2 | A G Teachers' College | A. G. Teachers College, Ahmedabad |
| | | 3 | DIET Palanpur | District Institute of Education & Training, Palanpur |
| 5 | PowerPoint Presentation | 1 | Vadile Sanketbhai Rajendrabhai | V. T. Choksi Sarvajani College of Education, Surat |
| | | 2 | Memon Rizwan Abdulrahim | S. D. Shethia College of Education, Mundra |
| | | 3 | Katua Manish Nagshi | Institute of Language Teaching, Rajkot |
| 6 | Poetry Recitation | 1 | Rathod Shvetaben D | College of Education, Daramali |
| | | 2 | Parmar Divyrajsinh B | CoE -B.A. B.Ed. IITE, Gandhinagar |
| | | 3 | Solanki Gopiben P | Shree G. H. Sanghavi Shikshan Mahavidyalaya, Bhavnagar |
| 7 | Extempore Speech | 1 | Prasad Prabhu | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | Suthar Nareshbhai Karshanbhai | Lilavati Nandlal Kilachand College of Education, Patan |
| | | 3 | Meman Ayamanbanu Idarishbhai | College of Education, Daramali |



Music Events Results

| | | | | |
|---|--|---|------------------------------------|---|
| 1 | Classical Vocal Solo | 1 | Kandarp Shukla | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | Jenisha Bhatt | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 3 | MACWAN RONIL PRAKASHBHAI | Smt. S. I. Patel Ipcowala College of Education, Petlad |
| 2 | Classical Instrumental Solo (Percussion) | 1 | SUTARIA VRAJ HIMANSHUKUMAR | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 2 | JOSHI HARSHKUMAR KAMLESHBHAI | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| 3 | Classical Instrumental Solo (Non-Percussion) | 1 | HILMAN SNEH SANJAYBHAI | District Institute of Education & Training, Anand |
| | | 2 | NANGAR ISHABEN RATNABHAI | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 3 | TRIPATHI JAHNVI ANILKUMAR | S. D. Shethia College of Education, Mundra |
| 4 | Light Vocal (Indian) | 1 | SHUKLA KANDARP PRANVKUMAR | CoE - MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | MEHTA HEMADRI VIJAYBHAI | Institute of Language Teaching, Rajkot |
| | | 3 | MACWAN RONIL PRAKASHBHAI | Smt. S. I. Patel Ipcowala College of Education, Petlad |
| 5 | Western Vocal (Solo) | 1 | SAMUEL RENATE DENNIS | Institute of Language Teaching, Rajkot |
| | | 2 | VYAS NUPUR HITENDRAKUMAR | CoE -B.A. B.Ed. IITE, Gandhinagar |
| | | 3 | SODHAPARMAR KRUSHINL BEN VIJAYSINH | H M Patel Institute of English Training & Research, V V Nagar |
| 6 | Western Instrumental (Solo) | 1 | KANTARIYA NIKUNJ ATULBHAI | District Institute of Education & Training, Navsari |
| | | 2 | DIET Bhavnagar | District Institute of Education & Training, Bhavnagar |
| 7 | Folk Orchestra | 1 | DIET Bhavnagar | District Institute of Education & Training, Bhavnagar |
| | | 2 | B.Sc. B.Ed. | CoE -B.Sc. B.Ed. IITE, Gandhinagar |
| | | 3 | DIET Surendranagar | District Institute of Education & Training, Surendranagar |
| 8 | Group Song Indian | 1 | B.Sc. B.Ed. | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 2 | M.A/M.Sc. M.Ed. | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 3 | B.A.B.Ed. | CoE - B.A. B.Ed. IITE, Gandhinagar |
| 9 | Group Song Western | 1 | M.A/M.Sc. M.Ed. | CoE - MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 2 | B.A.B.Ed. | CoE - B.A. B.Ed. IITE, Gandhinagar |
| | | 3 | DIET Navsari | District Institute of Education & Training, Navsari |



Theatre Events Results

| | | | | |
|---|--------------|---|---|---|
| 1 | Mime | 1 | DIET Bhavnagar | District Institute of Education & Training, Bhavnagar |
| | | 2 | DIET Bhuj | District Institute of Education & Training, Bhuj |
| | | 3 | M.A/M.Sc. M.Ed. | CoE - MA/M.Sc. M.Ed. IITE, Gandhinagar |
| 2 | Skit | 1 | B.Sc. B.Ed. | CoE - B.Sc. B.Ed. IITE, Gandhinagar |
| | | 2 | M.A/M.Sc. M.Ed. | CoE -MA/M.Sc. M.Ed. IITE, Gandhinagar |
| | | 3 | DIET Bhavnagar | District Institute of Education & Training, Bhavnagar |
| 3 | One Act Play | 1 | B.A. B.Ed. | Center of Education, IITE, Gandhinagar |
| | | 2 | B.Sc.-B.Ed. | Center of Education, IITE, Gandhinagar |
| | | 3 | B. D. Shah College of Education, Modasa | B. D. Shah College of Education, Modasa |
| 4 | Mimicry | 1 | PARGI VRAJ PRADIPKUMAR | Center of Education, IITE, Gandhinagar |
| | | 2 | KUMBHAR HUSEN ISHA | S. D. Shethia College of Education, Mundra |
| | | 3 | MAKDIYA SHYAM ATULBHAI | Center of Education, IITE, Gandhinagar |



Dance Events Results

| | | | | |
|---|-------------------|---|--|---|
| 1 | Classical Dance | 1 | Pal Dadhania B.Sc B.Ed. Center of Education IITE | Center of Education, IITE, Gandhinagar |
| | | 2 | Abhirami Marar PG Department | Center of Education, IITE, Gandhinagar |
| | | 3 | Chauhan Rinkal Dineshbhai | District Institute of Education & Training, Surat |
| 2 | Folk/Tribal Dance | 1 | CoE M.Sc./M.A. M.Ed | Center of Education M.Sc./M.A. M.Ed. Gandhinagar |
| | | 2 | CoE B.Sc. B.Ed | Center of Education B.Sc. B.Ed. Gandhinagar |
| | | 3 | Snatak Adyapan Mandir Vedchi | Snatak Adyapan Mandir Vedchi |

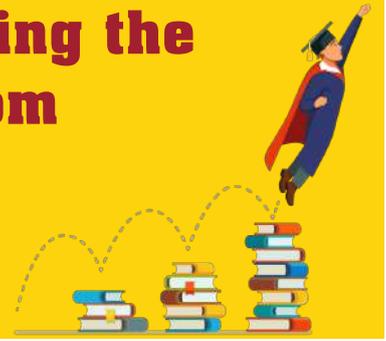


Empowering Education: Harnessing the Pygmalion Effect in the Classroom

Dr. Swarnabharati

Assistant Professor

Centre of Education, IITE, Gandhinagar



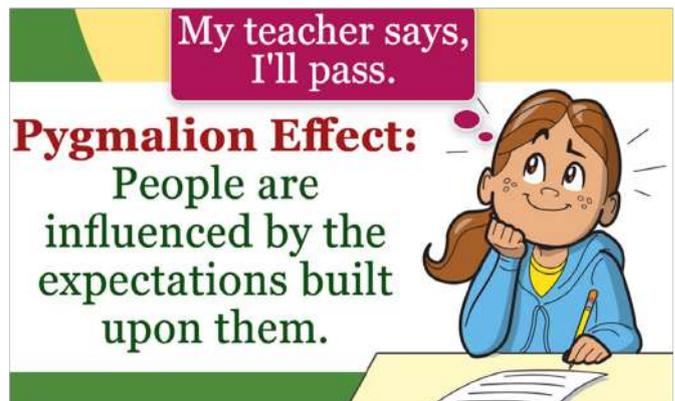
The Pygmalion effect, also known as the "**Rosenthal effect**," is a psychological phenomenon where higher expectations lead to an increase in performance. It is named after the character Pygmalion in George Bernard Shaw's play "**Pygmalion**," which later inspired the musical "My Fair Lady." In the story, a professor, Henry Higgins, transforms a poor flower girl, Eliza Doolittle, into a refined lady by having high expectations and teaching her proper speech and manners.

In psychological terms, the Pygmalion effect refers to the idea that when people are led to believe that they are capable of achieving something, they tend to perform at a higher level. This occurs because when others have high expectations of an individual, they may communicate those expectations through verbal and non-verbal cues, provide more opportunities for development, and offer increased support. As a result, the individual receiving these high expectations is more likely to work harder, show increased motivation, and ultimately achieve better results.

The Pygmalion effect has been studied in various contexts, including education and the workplace. For example, in an educational setting, if a teacher believes that a student has high potential and communicates this belief to the student, the student may be more motivated to excel in their studies and may indeed perform better academically. Similarly, in the workplace, if a manager has high expectations for an employee and provides support and resources to help them meet

those expectations, the employee is more likely to excel in their role.

The Pygmalion effect, also known as the self-fulfilling prophecy, is a psychological phenomenon where higher expectations lead to an increase in performance. In other words, if you believe that someone will perform well, they are more likely to do so. The Pygmalion effect can work under certain conditions. When individuals are led to believe that they are capable of achieving something and receive positive reinforcement and support, they often



put in more effort and are more motivated to meet those expectations. This can lead to improved performance.

The Pygmalion effect in the classroom, often referred to as the "**teacher expectancy effect**," is a phenomenon where a teacher's expectations about a student's abilities and potential can influence the student's academic performance and behavior. It's a specific application of the more general Pygmalion effect discussed earlier.

Here's how it works in the classroom:

Teacher Expectations:

Teachers form expectations about their students based on various factors, including previous academic performance, behavior, appearance, and interactions. These expectations can be either positive or negative.

Student Perception: Students often pick up on these expectations through verbal and non-verbal cues from their teachers. They may become aware of whether their teacher believes in their capabilities and potential.

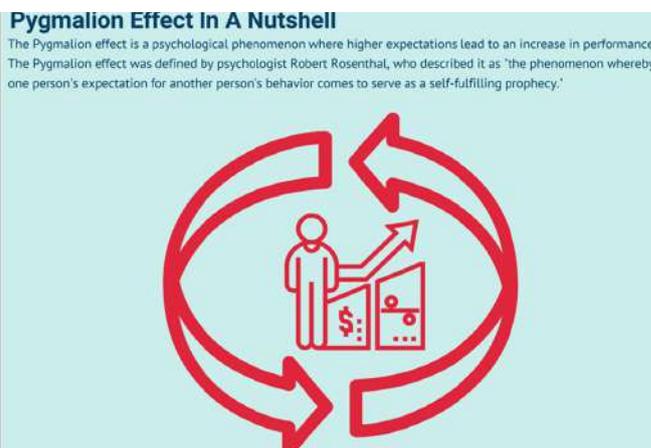
Self-Fulfilling Prophecy: When teachers have high expectations for a student, they tend to provide more attention, encouragement, and opportunities for that student. As a result, the student may feel more motivated, develop higher self-esteem, and put in more effort, leading to improved academic performance.

Low Expectations: Conversely, if a teacher has low expectations for a student, they may receive less attention, less encouragement, and fewer opportunities for growth. This can lead to reduced motivation, lower self-esteem, and poorer academic performance.

Impact on Achievement: The Pygmalion effect can influence a student's academic achievement, self-concept, and overall educational experience. It can set in motion a self-fulfilling prophecy where students either thrive or struggle based on their perceived potential. It's important to note that the Pygmalion effect is not a deterministic or all-encompassing concept. It interacts with other factors, including the student's own abilities, effort, and external factors like home environment and socioeconomic background. Teachers play a critical role in shaping the educational experiences of their students, and the Pygmalion effect underscores the

importance of setting high, positive expectations for all students to help them reach their full potential. It's also important to be aware of and avoid biases that may lead to unfairly low expectations for certain students, as this can perpetuate inequalities in education. However, it's important to note that the Pygmalion effect is not a guarantee of success. It's just one factor that can influence performance. Other factors, such as individual skills, abilities, and external circumstances, also play a significant role in determining outcomes.

Additionally, the Pygmalion effect can have negative consequences if it leads to unrealistic or undue pressure on individuals, causing stress or anxiety. It's essential to balance high expectations with appropriate support and resources to help individuals meet those expectations without creating undue stress or anxiety.



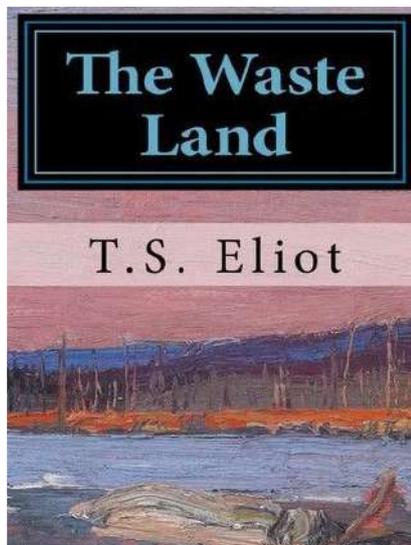
In summary, the Pygmalion effect can work in many situations, but it is just one piece of the performance puzzle, and it must be applied thoughtfully and with a realistic understanding of the capabilities and limitations of individuals. Overall, the Pygmalion effect highlights the power of expectations and the role they can play in shaping individual performance and outcomes.

Echoes of Eastern Wisdom in T.S. Eliot's 'The Waste Land'

Jheel Barad
Training Officer
Centre of Training, IITE, Gandhinagar

Born in 1888, T.S. Eliot was a highly influential 20th-century poet celebrated for his complex and intellectually rich works. His poetry explored themes of disillusionment, spiritual crisis, and the fragmented modern world. Eliot was not only a poet but also a renowned essayist, literary critic, and playwright, shaping literary thought by advocating for a return to tradition and a rejection of extreme modernism. His contributions earned him the Nobel Prize in Literature in 1948, solidifying his legacy in the literary world.

T.S. Eliot's *The Waste Land* is a landmark poem that stands as a pinnacle of modernist literature. Published in 1922, this magnum opus is a complex and enigmatic work that continues to captivate and challenge readers, critics, and scholars to this day. Set against the backdrop of a post-World War I world characterized by disillusionment, social upheaval, and a profound sense of cultural disintegration. Eliot's poem weaves a tapestry of voices, allusions, and cultural references, drawing from a wide range of literary, mythological, and religious sources. It stands as a quintessential example of intertextuality, making it a puzzle to decipher for those who seek to unravel its layers of meaning. At its core, *The Waste Land* explores themes of fragmentation, spiritual desolation, and the quest for meaning in an era marked by chaos and alienation.



T.S. Eliot skillfully drew from his Indian mystical experiences to offer an alternative to Western spiritual decline and sexual perversion. This is eloquently expressed in sections III, titled "*The Fire Sermon*," and "What the Thunder Said." The title of the third part, "The Fire Sermon," is derived from *Adittapriyay Sutta* (S.N.35) and translated from Pali by Bhikkhu Thanissaro, underscoring Eliot's profound connection with Buddhist philosophy. In the Vinaya, the Buddhist monastic code, the Fire Sermon is the third discourse delivered by Lord Buddha. Buddha employs the metaphor of fire to instruct his disciples, leading them to attain full Awakening (*arahatta*) and liberation from suffering and turmoil. Eliot's engagement with Buddhist teachings highlights his deep spiritual and scholastic exploration.

In this sermon, Buddha advocates his followers that everything 'is on fire...The eye... is on fire; forms are on fire; eye-consciousness is on fire; impressions received by the eye are on fire; and whatever sensation, pleasant, unpleasant or indifferent, originates in dependence on impressions received by the eye, that also is on fire. And with what are these on fire? With the fire of passion, say I, with the fire of hatred, with the fire of infatuation.'" However, Eliot covertly refers to this eastern ascetic, the great preacher of Buddhism with much relevance as he hopes for a potential civilized society.

In the final section, *What the Thunder Said*, T.S. Eliot draws from Indian philosophy and religion. He begins by referencing Christ's Crucifixion, symbolizing the despair of the wasteland's inhabitants. Transitioning from Christianity to Hinduism, Eliot reveals his affinity for Eastern spirituality. The section's title comes from the Upanishad, emphasizing the need to turn inward for immortality. Despite Europe's corruption, Eliot maintains faith in Eastern philosophy's potential to revive humanity by addressing spiritual sterility. The poem closes with the hope of rain bringing fertility to the arid land, reflecting Upanishadic morals for restoring a coherent ethos.

In the thunder's reverberation, T.S. Eliot invokes the voice of Prajapati Brahma, who imparts a vital life lesson to his three offspring in Hindu mythology. This underscores Eliot's deep understanding of Hindu myths, which he uses to soothe the modern human soul. Eliot alludes to the syllable 'DA' in thunder, drawing from the Brihadaranyaka Upanishad. In this fable, Brahma instructs Devas, Manuśyas, and Asuras after their studies in celibacy. He utters 'DA' to each group, with different meanings: self-restraint for Devas, generosity for Manuśyas, and mercy for Asuras. Eliot's reference to this myth showcases his exploration of ancient wisdom to address contemporary anguish.

The three cardinal virtues of temperance, charity, and compassion, recommended by Vedic seers, deeply influence T.S. Eliot even after 3,000 years. He envisions a spiritual drought threatening human existence and seeks to prophesize their salvation, drawing significant inspiration from the Upanishad. The rumbling thunder acts as the poet's voice, resonating the 'DA' sound in the barren atmosphere, symbolizing his ability to convey profound wisdom to address the existential crisis of his time. Eliot's adept use of ancient teachings

underscores his poetic skill and insight.

Eliot's universal message echoes Prajapati Brahma's teachings to all. He recognizes the duality in human nature, balancing divinity and baseness, ego, and selfishness. Eliot advocates selfless dedication, empathy, and self-control, addressing the chaos of the world while envisioning regeneration. He invokes 'Shantih' for unity and profound peace. His exploration of Hindu mythology and the Upanishads, particularly the Brihadaranyaka Upanishad and the Pavamana Mantra, showcases his scholarly engagement with modernist literature and spiritual themes.

In a letter to B. Russell, Eliot described the last section as, "not only the best part but the part that justifies the whole." This statement is not only revealing but extremely powerful because it sums up the immense power of the Vedas and Upanishads that form the structural matrix of the poem. While this is not an Indian poem per se, its strong message of the power of Indian philosophy still resonates a hundred years on. And perhaps will, for many more centuries.

It's accurate to say that there is an influence of Indian knowledge systems on T.S. Eliot and his work, particularly in *The Waste Land*. The poem reflects elements of Hindu and Buddhist philosophy, as well as Eastern spiritual concepts like reincarnation, the cycle of life and death, and the quest for spiritual meaning. While it may not be a direct or explicit influence, the thematic and symbolic connections between Indian knowledge systems and Eliot's poetry suggest an impact on his thinking and creative expression. Eliot's engagement with these ideas indicates the broader influence of Eastern thought on Western literature and culture during the early 20th century.

National Education Policy (NEP) 2020: Development of eContent

Paras Yadav

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National Education Policy (NEP) 2020 in India has outlined a transformative vision for the education system in the country. The NEP 2020 emphasizes several key aspects of technology integration and digital learning, which indirectly includes the use of video content. Please note that policies and their implementation details may evolve, and it's advisable to refer to the latest official documents for the most up-to-date information.

Here are some key points related to the use of technology and video content in the NEP 2020:

Technology Integration:

The NEP 2020 emphasizes the integration of technology in teaching and learning processes across all levels of education. It encourages the use of technology to enhance access, equity, and quality in education.

Online and Blended Learning:

The policy recognizes the significance of online and blended learning models and encourages the development of digital content. Video content, as a form of digital learning resource, is likely to play a role in implementing these models.

Digital Infrastructure:

The NEP underscores the need for robust digital infrastructure in schools and higher education institutions. This infrastructure is expected to support the delivery of digital content, including video lectures, online tutorials, and interactive learning materials.

Teacher Training:

The policy emphasizes continuous professional development for teachers, including training in the effective use of technology. Teachers are encouraged to use digital resources, which could include creating or utilizing video content for instructional purposes.

Multilingual Digital Content:

The NEP promotes the creation of high-quality digital content, including video content, in regional languages. This aims to cater to linguistic diversity and ensure that educational resources are accessible to a broader audience.



Flexibility in Learning:

The NEP advocates for flexibility in curriculum design and assessment methods, allowing for a more personalized and learner-centric approach. Video content can support diverse learning styles and provide additional resources for students.

Open Educational Resources (OER):

The policy supports the development and dissemination of Open Educational Resources, which can include video lectures and educational content that is freely accessible to learners.

राष्ट्रीय एकता दिवस

संजय कुमार यादव

सहायक आचार्य

भारतीय शिक्षक प्रशिक्षण संस्थान, गांधीनगर

"यह हर एक नागरिक की जिम्मेदारी है कि वह यह अनुभव करे की उसका देश स्वतंत्र है और उसकी स्वतंत्रता की रक्षा करना उसका कर्तव्य है।"

- सरदार वल्लभभाई पटेल

भारत के यशस्वी प्रधानमंत्री श्री नरेन्द्र मोदी जी ने राष्ट्रीय एकता दिवस के अवसर पर अपने दिव्य संबोधन में सभी देशवासियों को हार्दिक बधाई दी है। प्रधानमंत्री जी ने 'एक भारत श्रेष्ठ भारत' के आदर्श पर चलकर अपना जीवन समर्पित करने वाले सरदार वल्लभभाई पटेल जी को श्रद्धांजलि अर्पित की और यह भी बताया कि सरदार वल्लभभाई पटेल सिर्फ इतिहास में ही नहीं हैं, बल्कि प्रत्येक भारतवासियों के हृदय में हैं। वे सभी लोग जो उनके एकता के संदेश को आगे ले जा रहे हैं, वे एकता की अटूट भावना के सच्चे प्रतीक हैं।

आदरणीय कुलपति प्रो. हर्षद पटेल जी के मार्गदर्शन में भारतीय शिक्षक प्रशिक्षण संस्थान गांधीनगर, गुजरात छात्राध्यापकों को नियमित पाठ्यक्रम के साथ-साथ उन सभी अवसरों को प्रदान करने का निरंतर प्रयास करता है जो उनके सर्वांगीण विकास में सहायक बन सकें। संस्थान निरंतर उत्कृष्ट शिक्षक निर्माण में प्रयत्नशील है जो सर्वोत्तम राष्ट्र निर्माण के लिए अत्यन्त आवश्यक है। संस्थान द्वारा दिनांक 4 नवम्बर, 2023 को प्रातः काल प्रार्थना सभा में सत्य निष्ठा शपथ कार्यक्रम का आयोजन किया गया, जिसमें सभी प्राध्यापकों के साथ-साथ विद्यार्थियों ने भी सत्य निष्ठा की शपथ ली। इस कार्यक्रम का मुख्य उद्देश्य सरदार वल्लभभाई पटेल जी के जीवन दर्शन को समझना एवं सामाजिक हित में नैतिक एवं संवैधानिक मूल्यों को आत्मसात करना तथा स्वयं सतर्क रहते हुए सभी को सतर्क रहने के लिए जागरूक करना था।

इसका दूसरा प्रमुख उद्देश्य "सतर्क रहें और सुरक्षित रहें" और राष्ट्रहित में सदैव दृढ़ संकल्प होकर निष्ठापूर्वक कार्य करें। भारतीय शिक्षक प्रशिक्षण संस्थान के विद्यार्थियों द्वारा सतर्कता जागरूकता कार्यक्रम में सम्मिलित होने के साथ-साथ समाज के सभी नागरिकों को जागरूक करना और भ्रष्टाचार मुक्त भारत निर्माण में विद्यार्थियों को अपनी-अपनी भूमिका सुनिश्चित करने के साथ-साथ समाज के सभी नागरिकों को राष्ट्रहित में कार्य करने के लिए प्रेरित करना और किसी भी दशा में कोई भी व्यक्ति भ्रष्टाचार में सम्मिलित नहीं हो, जिसके लिए उसको शिक्षा के माध्यम से उसके विचारों में राष्ट्रीयता की भावना उत्पन्न करना था।

राष्ट्रीय एकता एवं अखण्डता के प्रेरणास्रोत, सामाजिक एकीकरण की दिशा में दृढ़ संकल्प राष्ट्रवादी लौह पुरुष सुप्रसिद्ध महान स्वतंत्रता सेनानी

सरदार वल्लभ भाई पटेल जी के जन्म दिवस पर सम्पूर्ण भारत में शिक्षा के विभिन्न स्तरों जैसे विद्यालय, महाविद्यालय एवं विश्वविद्यालय तथा सरकारी अथवा गैरसरकारी संगठनों द्वारा विभिन्न कार्यक्रमों का आयोजन किया गया। राष्ट्रीय एकता और अखंडता के स्वरूप को सुदृढ़ बनाने में तथा शिक्षकों के साथ-साथ राष्ट्र के प्रत्येक जागरूक नागरिकों की अहम भूमिका होती है।

राष्ट्रीय एकता एवं अखण्डता में बाधक बनने वाले उन सभी तत्त्वों को जड़ से समाप्त करने की अत्यंत आवश्यकता है, जो सामाजिक, सांस्कृतिक एवं आर्थिक विकास में हानिकारक है। जिससे समाज में आपसी भेदभाव को समाप्त करके सौहार्दपूर्ण वातावरण का सृजन करने में हम सभी भारतीय नागरिकों की बढ़ती भूमिका को सुनिश्चित करने में सरदार वल्लभ भाई पटेल जी का जीवन दर्शन एक सार्वभौमिक आदर्श हो सकते हैं। ऐसे महान देशभक्त जिनके व्यक्तित्व एवं कृतित्व से हम सभी भलीभाँति परिचित हैं और जिनके जन्म दिवस को राष्ट्रीय एकता दिवस के रूप में मनाते हैं।

सरदार वल्लभभाई पटेल जी के राष्ट्रीय एकता एवं अखण्डता के विचार एवं दृढ़ संकल्प नीति वर्तमान भारत के स्वरूप को सुदृढ़ करने में और भारत को विश्व गुरु बनने के लिए अत्यन्त प्रासंगिक हैं, जिससे राष्ट्र की दिशा और दशा का निर्धारण हो सके और भारत की जनता को अपने स्वर्णिम उद्देश्य की प्राप्ति हो सके। इसी एकता को तोड़ने के लिए कुछ लोगों के विचार एवं कार्य सदैव सक्रिय रहते हैं। ऐसे सभी विचारों एवं कार्यों पर रोक लगाने की अत्यंत आवश्यकता है, जो भ्रष्टाचार से जुड़े हैं और देश के सतत विकास में सदैव बाधा उत्पन्न करते हैं।

भ्रष्टाचार मुक्त भारत निर्माण की प्रक्रिया में राष्ट्रीय सतर्कता आयोग प्रत्येक वर्ष जिस सप्ताह में सरदार वल्लभ भाई पटेल जी का जन्म दिवस रहता है उस पूरे सप्ताह को सतर्कता जागरूकता सप्ताह के रूप में मनाने का एक महत्वपूर्ण निर्णय लिया है, जो राष्ट्रहित में सर्वोपरि है। इस वर्ष 30 अक्टूबर से 5 नवम्बर का सप्ताह "सतर्कता जागरूकता सप्ताह-2023" के रूप में मनाया गया, जिसका मुख्य थीम "भ्रष्टाचार का विरोध करें; राष्ट्र के प्रति समर्पित रहें"। जब बात राष्ट्रहित के संदर्भ में की जाती है तो स्वतः सभी नागरिकों की संवैधानिक मूल्यों के प्रति नैतिक जिम्मेदारी बढ़ जाती है। भारत सरकार, राष्ट्रीय सतर्कता आयोग, भारतीय शिक्षक प्रशिक्षण संस्थान तथा सभी प्राध्यापकों, विद्यार्थियों एवं अधिकारियों को कार्यक्रम की सफलता के लिए खूब-खूब आभार।



Journey of a PhD Research Scholar

Parmar Bhavini Laxmanbhai,
Research Scholar, IITE, Gandhinagar



The pursuit of a Ph.D. in Education is an arduous yet rewarding endeavor, venturing into the uncharted territories of knowledge creation and innovation. It is a path less traveled, a commitment to unraveling the complexities of the educational landscape, and a dedication to shaping the future of learning. My research journey has been particularly enriching, delving into the intricate realm of government initiatives and policy research in higher education, and the interplay between education and the economy.

A comprehensive study on the Scheme of Developing High Quality Research (SHODH) was conducted to thoroughly examine the scheme's implementation, effectiveness, and impact on the educational landscape. This in-depth investigation involved gathering insights from a diverse range of stakeholders, including policymakers, functionaries, nodal officers, beneficiaries, and their research supervisors.

Additionally, authentic documents related to the scheme were meticulously reviewed to gain a holistic understanding of its various aspects. The findings of this research revealed valuable insights into the scheme's strengths, areas for improvement, and potential for future enhancement by enabling full-time Ph.D. scholars to focus on their research endeavors without the burden of financial constraints. By fostering open communication and collaboration among all stakeholders, the research aimed to shed light on the execution of the scheme, encourage its more effective utilization, and inform decision-making for future updates of the SHODH scheme.

Moreover, my research has led to a heightened awareness among stakeholders related to the research. I have actively engaged with policymakers, educators, and community members, sharing my findings, discussing their implications, and seeking their feedback. This

engagement has been invaluable in ensuring that my research is not merely an academic exercise but a tool for positive change. The support and collaboration of stakeholders have enriched the research process and guided the research recommendations. In order to do this exercise, one of the most significant outcomes of my research has been the enhancement of my communication skills. The ability to effectively articulate complex ideas, synthesize diverse perspectives, and engage in meaningful dialogue with stakeholders has been instrumental in bridging the gap between research and practice. I have learned to translate my findings into actionable insights, to communicate the significance of my work to policymakers, educators, and the broader community.

At the heart of my research lies the transformative power of education. It is the bedrock upon which societies are built, the catalyst for individual and collective progress, and the key to unlocking human potential. However, the educational landscape is constantly evolving, shaped by a myriad of factors, including policy decisions, economic trends, and societal shifts. Understanding these forces and their impact on education is crucial for devising effective policies and practices that can empower learners and drive advancement. If this article has ignited your curiosity about the Scheme of Developing High Quality Research (SHODH), I invite you to immerse yourself in the meticulously crafted research report of the study. This comprehensive study will provide you with profound insights into the scheme, its impact on fostering quality research in higher education, and the opportunities it offers to Ph.D. scholars from approved and recognized universities or institutes across Gujarat's diverse academic area.

The pursuit of a Ph.D. in Education has not only transformed my understanding of the field but also instilled in me a profound sense of responsibility. I am now acutely aware of the impact of educational policies and practices on the lives of individuals and the trajectory of societies. This awareness has ignited a passion within me to advocate for evidence-based policies, to promote equitable access to quality education for all, and to contribute to the creation of a more just and equitable world. My research journey has been marked by intellectual challenges, moments of self-doubt, and the inevitable setbacks that come with exploring uncharted territories. Yet, amidst these hurdles, I have found solace and inspiration in the resolute support of my personal and academic family. The unwavering belief of my research supervisor in my abilities has fueled my determination to persevere, push the boundaries of knowledge, and make a meaningful contribution to the field of education.

My journey is far from over. The field of education is dynamic and ever-evolving, constantly presenting new challenges and opportunities for research and innovation. I remain committed to pushing the boundaries of knowledge, bridging the gap between research and practice, and making a meaningful contribution to the advancement of education. To those contemplating embarking on a similar journey, I offer the following words of encouragement: Embrace the challenges, revel in intellectual stimulation, and never lose sight of the transformative power of education. The path may be arduous, but the rewards are immeasurable. Your research has the potential to change lives, shape policies, and transform the future of education.

NCC Cadet at Statue Of Unity on Ekta Diwas

Cdt Khushhali Upadhyay SRF
B.Sc.B.Ed. Semester- 3 (Student)
IITE, Gandhinagar



Jai Hind! NCC is Nobel organization. I joined NCC during Sem 1 as cadet and currently I'm a second-year prospective teacher. It was a life changing event of my life to attend **SPECIAL NATIONAL INTEGRATION CAMP 2023** and **PERFORM DANCE @ STATUE OF UNITY**. I got a golden opportunity to participate in the Special National Integration Camp 2023 (SNIC) conducted by 1 Gujarat Composite Technical Regiment at Rajpipla, Vadodara, Gujarat. This Camp is one amongst the most prestigious camps of NCC that every Cadet wants to be a part of and I got a chance to be a part of this camp. It was proud to represent IITE Gandhinagar University at this National Level Camp.

Cadets from all over the India participated in the camp and we were a team of 250 Cadets. The main purpose of this camp was to make cadets understand the value of the rich heritage of cultures that forge unity despite the diverse languages, traditions and religions of our country. SNIC 2023 was even more special as the cadets were trained for a

8 minute dance performance which was to be performed in front of Hon'ble Prime Minister Shri Narendra Modi Ji at the event of Rastriya Ekta Diwas 2023 held at the Statue Of Unity, Kevadiya, Gujarat.

The selection process of this camp was not so easy. The interested cadets had to send their Dance Clip to the Ahmedabad NCC Headquarter and the dance clips were evaluated by the Choreographers from Delhi who arrange big events of Dance at the Republic Day Event Delhi. After the selection from Ahmedabad, I faced multiple selection stages at the camp and I got selected for the core western dance group as well as for the Classical Kathak Dance group. As I could perform in only one dance group according to the rules, I chose to be a part of Classical Kathak as I'm a Classical Dancer of the dance form Kathak and have completed 6 years course of Classical Kathak. The Camp Schedule was tightly packed. We were trained with many dance workouts and physical exercises along with the dance performance practice.



SNIC was a big and great opportunity for me to grow as a dancer as well as a responsible cadet and citizen of India. I got to meet the youth of India from almost every part of the country. We welcomed the cadets from other states with great enthusiasm and exchanged the knowledge of each other's culture, traditions, cuisine, language and many other things. I met many officers from BSF and Police forces of different states of India. I also got an opportunity to meet the Director General of National Cadet Corps Maj.Gen.Gurbeerpal Singh Sir. Meeting and Interacting with DG Sir was a dream come true moment for me.

The ANO Lt.Megha was on the camp duty still the cadets warm welcome to appreciate

my efforts with warm welcome in IITE. I can never ever forget it. My experience of this one-month camp was incredible and extraordinary.

I felt outstanding when I performed in front of Hon'ble Prime Minister sir. This camp gave me thousands of memories and millions of experiences. My entire team was filled with tears at the day of closure. SNIC is an experience that I'll cherish throughout my life because it changed my life with enhancing my abilities and capacities which gives me new identity to rise and shine. So, definitely with proud I must say that, "CAMP AS A CATALYST TO CHANGE LIFE".

I am expressing my gratitude from bottom of my heart to IITE university to give me permission to attend the camp and thankful to the honorable vice-chancellor Dr. Harshad A. Patel, ANO, Director, Head of the department and faculties and NCC seniors as well as other cadets for all support to complete camp with achievements and success.



Activity at a Glance

20th October - 30th November, 2023

Hiral Jani

Curator, IITE, Gandhinagar



20th October 2023 – 12th Kalakunj (Logo Launched)



25th October 2023



Honourable Vice Chancellor – Dr. Harshad Patel sir has welcome Shri Dharmendra Pradhan, Hon'ble Education Minister of India at Varodara, Gujarat during his visit at vice chancellors meet organized at Statue of Unity, Kevadiya.

27th October 2023 - NipuntakiAur – Teacher's Training

In line with the Government's grant dedicated to Training – NipuntakiAur. Center of Training, IITE has organized Two days Training Workshop on Online Pedagogies during 27th & 28th October 2023. Faculty members of more than 30 CBSE schools across Gujarat has participated.

28th October 2023 – Ph.D. Notification

Ms. Bhavini Parmar has successfully completed her Ph.D in Education on "Study of Scheme of Developing High Quality Research". She completed her Ph.D under the guidance of Dr. Harshad Patel, Honourable Vice Chancellor, IITE. Her Family members has given their precious presence on the open defence viva session and congratulated her on her achievement.

31st October 2023 – Sardar Patel Jayanti



Honourable Vice Chancellor – Dr. Harshad Patel sir paying his tribute to the 'Iron Man of India' Sardar Vallabhbhai Patel on his birth anniversary.

1st November 2023



Center of Training, IITE has organized 2nd Batch of Teacher's Training on Indian Knowledge System (भारतीय ज्ञान परंपरा) during 1st & 2nd November 2023 by

Center of Training, IITE. Training has been inaugurated at Auditorium, IITE in August in the presence of Dr. Sriram Nirlekar, Academic Director, Ahmedabad Education Society as a chief Guest. Hon'ble Vice Chancellor sir has delivered presidential speech. 100 brilliant faculties from Arts, Commerce and Science colleges across Gujarat has participated in the training.

1st November 2023 - Expert talk



An Expert talk organized by Center of Education, IITE on "Indian Ethos and Values from Shrimad Bhagavad Gita". Dr. Ram Nerlekar, Director, Ahmedabad Education Society was the esteemed expert for the session. Students had a healthy conversation with the Expert during the session.

2nd November 2023 - Drama in Education

Center of Education organized a Workshop on Drama in Educational as a part of their curriculum on 2nd November, 2023 for the Students of B.A. B.Ed. & B.Sc. B.Ed Semester VII. Dr Vijay Sevak, a renowned educationist, was invited as the resource person. The Students learnt the ways of integrating art forms in the teaching-learning process through various individual and group activities.

2nd November 2023 – Visit



Shri Kumarpal Desai, Managing Trustee of Gujarati Vishwakosh visited IITE and had fruitful conversation with Respected Vice Chancellor Sir.

3rd November 2023 – Indian Knowledge System Teacher's Training

3rd Batch of Teacher's Training on Indian Knowledge System (भारतीय ज्ञान परंपरा) has been organized during 3rd & 4th November 2023 by Center of Training, IITE. Training has been inaugurated at Hotel Haveli. Shri Narayan Madhu, Joint Commissioner of Higher Education has



Faculty Training on भारतीय ज्ञान परंपरा(IKS)
03/11/2023 & 04/11/2023

been the Chief Guest of the ceremony. Prof. Bhadrayu Vacchrajani presented as Guest of Honour. Hon'ble Vice Chancellor – Dr. Harshad Patel sir has delivered presidential speech on the occasion. Prof. Sonal Thareja, Director, Center of Training and Prof. Mahesh Patel, Officer on Special Duty, KCG were also present. Faculties of Arts, Commerce, and Science colleges from Gujarat has participated in the training.

3rd November 2023 – Greetings to Registrar, IITE

Dr. Himanshu Patel, Registrar, IITE has completed 10 years as a professor. He has dedicated more than 23 years in the field of Education. He was associated with some of the prestigious institutions such as Government Engineering College, Gujarat University, and GUJCOST. IITE is thankful for his contribution on this remarkable achievement. Hon'ble Vice Chancellor – Dr. Harshad Patel sir has greeted him with memento and appreciated his contribution.

4th November 2023 - "Swachhata Hi Seva"



In line with the "Swachhata Hi Seva" initiative of Honourable PM Shri Narendra Modi Ji. NSS Unit of the Centre of Education organized a campus cleanliness drive on 4th November 2023. Student, Staff and Faculty members has participated actively in the drive.

4th November 2023 - Expert talk



Center of Education, IITE organized Expert talk on “Journey of Chandrayan” by Mr. Nilesh Desai, Director, Space Application Center, ISRO, Ahmedabad on 4th November 2023. All students enthusiastically participated in inspirational talk. Mr. Desai has describe the detail journey of chandrayan and role of ISRO. Dr. Viral Jadav, Dean, IITE has delivered the presidential speech on the occasion.

6th November 2023 – Class Representative

Hon’ble Vice Chancellor sir has reviewed the students matter and had detail conversation with Class Representatives and guided them proper direction.

10th November 2023 (Dhanteras Poojan)

On occasion of Dhanteras, IITE has organized Lakshmi Poojan and Chopda Poojan at Campus.

Honourable Vice Chancellor Dr. Harshad Patel sir, Registrar along with all staff members have been a part of the Pooja and prayed for harmony, success and prosperity for University family.

Welcome to the Family



Jalpaben Patel

Assitant Professor
(Joined on 4/11/2023)



Devangi Sondagar

Assitant Registrar
(Joined on 30/10/2023)



Social Media Updates



Instagram

IITE, Gandhinagar is active on Instagram. Our official page has 6,281 followers. In October, the official Instagram Page of IITE reached 8.8K accounts. More than 1,533 accounts engaged with us this month.

Our attempt is to make the platform student friendly. We usually post - Reels, Posts, General Information, Quiz and more for the welfare of our students. It is an attempt to help students learn and stay informed with some fun. We also post achievements and creative reels by our Students and Faculty Members. This allows them to showcase their talent and get a digital stage for themselves.



Twitter

We are active on X. Our plan is to post important policies, MOU's, and post regarding innovative initiatives like Teacher's Tune daily. X also allows us to gather information through creative polls. X is a crucial social media platform that helps us with identifying trends and gathering global information



Facebook

Our official page on Facebook is as active as Instagram. Most of the content here is in-line with what we have on Instagram. In October, our official Facebook Page reached 9.7K accounts. 3.0K account engaged with us this month using Facebook. Our attempt is to make the platform Student and Faculty friendly. Most of our faculty members are active on Facebook. We also share information regarding various workshops, conferences and faculty achievements on our Facebook Page. Facebook allows us to provide stage and showcase world the work of our esteemed organization and



1st Youth Festival 8th - 9th April, 2013

Indian Institute of Teacher Education, Gandhinagar

2nd Youth Festival 30th January - 1st February-2014

Indian Institute of Teacher Education, Gandhinagar

3rd Youth Festival 19th - 20th SEPTEMBER, 2014

Indian Institute of Teacher Education, Gandhinagar

4th Youth Festival 22nd - 23rd SEPTEMBER, 2015

Indian Institute of Teacher Education, Gandhinagar

5th Youth Festival 13th - 14th SEPTEMBER, 2016

Indian Institute of Teacher Education, Gandhinagar

6th Youth Festival 19th - 20th SEPTEMBER, 2017

Indian Institute of Teacher Education, Gandhinagar

7th Youth Festival 30th SEP - 1st OCT, 2018

Indian Institute of Teacher Education, Gandhinagar

8th Youth Festival 6th - 7th September, 2019

Indian Institute of Teacher Education, Gandhinagar

9th Youth Festival 28th - 30th SEP, 2019

Indian Institute of Teacher Education, Gandhinagar

10th Youth Festival 29th - 31st SEPTEMBER, 2020

Indian Institute of Teacher Education, Gandhinagar

11th Youth Festival 24th SEPTEMBER, 2022

Indian Institute of Teacher Education, Gandhinagar

12th Youth Festival 20th OCTOBER, 2023

भारतीय शिक्षक प्रशिक्षण संस्थान, गांधीनगर
Indian Institute of Teacher Education, Gandhinagar

Friday | 20th October, 2023
@ IITE Campus