

Indian Institute of Teacher Education, Gandhinagar

1st October - 31st October, 2024



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सुलीय

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Chief Guest
Smt. Miraben Patel
Mayor
Gandhinagar

13th Edition of Kalakunj and More...

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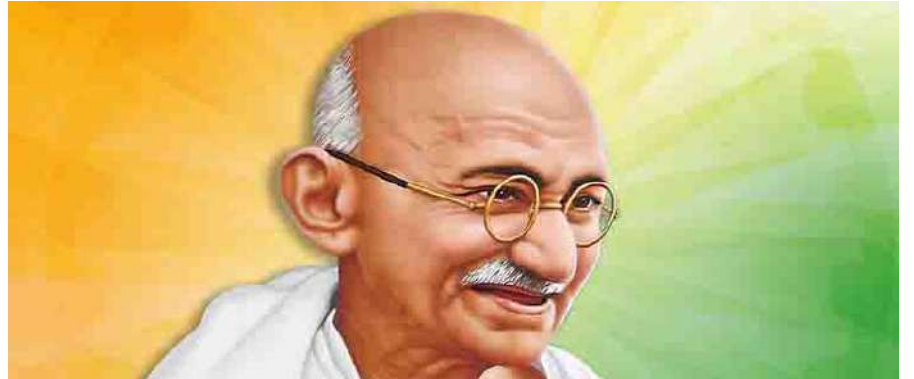
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iitegandhinagar



**By Education, I mean an all-round drawing of the best in
 childhood and man in body, mind and spirit**
- Mahatma Gandhi

1. Message From The Vice Chancellor	03
2. A Warm Welcome to Our Visionary Leader	04
3. Mesmerising Glimpses & Glory of the 13 th Kalakunj Youth Festival	06
4. The Human Connection with Art	10
5. Tuning Life with Music	11
6. Dancing to the rhythm of life	12
7. Life and Literature	13
8. The Magic of Stage with Theatre	14
9. The Aesthetics of Fine Arts	15
10. Ready.Steady.Radio	16
11. Activity at a Glance	18
12. IITE's Invaluable Insights	21
13. Shining Winners of Kalakunj 2024	22

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MESSAGE FROM THE VICE CHANCELLOR



Dear IITE Family,

I feel immense pleasure and honour to join this incredible community of the Indian Institute of Teacher Education. I visualise it as a vision brought to life, a place where passionate educators are shaped and supported to light up minds across the world.

As I joined this prestigious institution, I stand on the threshold of something remarkable. The IITE's journey needs to be winged with global recognition, where our dedication to nurturing values-driven educators becomes an ideal for others to follow. I invite each one of you to join in this mission. Let's dream bigger, work harder, and put our heart into every effort. We're here not just to teach but to transform, to create leaders and lifelong learners.

In this journey, let us remember: "An inspired teacher creates a ripple that touches countless lives." Together, we'll make IITE a name known and respected across borders, shaping a world that values learning, empathy, and excellence.

This October month was full of festivities and vibrant co-curricular activities including Youth Festival Celebration, Navaratri, Deepavali. The 13th Kalakunj: a Youth festival was a great journey which I saw through digital glimpses. I congratulate all the winners of 13th Kalakunj: a Youth festival along with the entire team of IITE for a successful celebration!

With warmest regards and hopes for a beautiful journey ahead.

Prof. R. C. Patel
Vice Chancellor, IITE-Gandhinagar

WELCOME

A Warm Welcome to Our Visionary Leader : Hon'ble Vice Chancellor Prof. R.C. Patel



The IITE family recently opened a new chapter, one filled with excitement and anticipation, as we warmly welcomed our new Vice Chancellor, Prof. R.C. Patel, on October 19, 2024. With a glowing reputation for transformative leadership and a heart committed to education, Prof. R. C. Patel's arrival has brought a renewed sense of purpose and optimism to the campus. This isn't just a change in leadership; it's the beginning of a fresh journey toward IITE's brightest future yet.

Prof. R.C. Patel has always been known for his dynamic approach to education, emphasizing the holistic development of every student and educator. He believes in education that empowers individuals, nurtures compassion, and gives a deep sense of responsibility toward society. His vision is one where IITE thrives paving the way for educators who lead with purpose. Sir's first address reminded everyone that IITE is a family, one that grows stronger together.

"Education is the key to transforming lives, and together, we will shape the future of those who shape the world," he said, capturing the heart of his mission.

With Prof. Patel at the helm, IITE is poised to embark on an inspiring journey where every individual has a role in building a brighter tomorrow. Welcome, Prof. R.C. Patel! Here's to a future built on shared dreams, innovative ideas, and the boundless potential that education holds.

Together, we look forward to making IITE a beacon of hope and excellence under your guidance.



Handshakes & Hope: A fresh start for IITE as our former VC Dr. Harshad Patel Sir, greets our new leader.



A bouquet of welcome for the new chapter to commence by our former I/C VC Dr. Kalpesh Pathak Sir and registry members.



A new era begins with the signing of a future prospectus at the auspicious hour of 12:39 pm on October 19, 2024.



Meet & Greet from the academic community to our esteemed VC Prof. RC Patel.



Warm welcoming of our VC sir from the administrative staff of IITE.

Mesmerising Glimpses & Glory of the 13th Kalakunj Youth Festival

It is said that the most awaited time of the year for students is the annual Youth Festival. And Kalakunj 2024 has proved this saying true! Students of the Indian Institute of Teacher Education were seen celebrating their thirteenth youth festival–Kalakunj with full glory and vibrancy. The elements of youthfulness and talent flared in the university lighting the sparks of artistic energy.

The 2-days of Kalakunj 2024 had a basket of creative events where students showcased their hidden talents. Moreover, it was IITE-Gandhinagar's 13th Youth Festival which added an extra element of joy to the exhilarating celebration. For all these years, the university has been instrumental in giving students a platform to widen their wings of talent. Organising Kalakunj is more than just an ordinary cultural youth festival. The students of the Indian Institute of Teacher Education get to identify and connect back to their hobbies adding to holistic development.

As part of the institution's goal to yield enriched exposure to future teachers, a comprehensive event including this Youth Festival is hosted with the fullest enthusiasm where an inclusive participation from students, professors, and other staff members is witnessed. Kalakunj keeps the new energy flowing in the atmosphere of the university making it a remarkable experience to cherish. From all forms of art to everything innovative and aesthetic it hits the floor of IITE-Gandhinagar keeping the exuberance going!





The buzz of the Kalakunj Youth Festival lit up the air of the Indian Institute of Teacher Education, Gandhinagar. Starting from 10th to 11th October 2024, this annual celebration transformed the campus with the flow of creativity and talent. As the chief guest of the inaugural ceremony, RJ Naishadh Puri delivered an inspiring speech and students got an insightful exploration into the importance of “Kala” in life.

Every corner of the university was filled with Colors, Music and Dance which altogether created a soothing artistic environment. Kalakunj is better known for its diversity, so the Youth Festival also had theatre, literary and fine art events. The stage came alive with artistic expressions that felt personal and universal, lifting spirits higher with every act of students. Students performed exceptionally well in their acts and each performance brought forth an electric energy that resonated throughout the week. With every event of Kalakunj 2024, students get to

portray their secretive artistic flair via all means. The literary events invited students to share their thoughts and stories, sparking vivid conversations.

The special magical ability to bring people together is held by Kalakunj which makes it a stand-out annual fest. Under the twinkling lights and amidst the laughter, friendships blossomed and memories were forged at the closure of Kalakunj. Here, students weren't just performers, they were a community celebrating creativity in all its forms. With every song sung and every painting displayed, the festival didn't just entertain, it nurtured the spirit of togetherness and learning.

As the echoes of applause faded, Kalakunj reminded everyone that in the world of education, the arts hold a beautiful place one that fuels passion, ignites dreams, and cultivates a rich environment where every student can shine.



A stage lit by dramatic brilliance!



The canvas was stage, and the brush was a wand.



The infectious energy that kept the charm.



A circle of joy, a dance of tradition!



Graceful moves + Captivating Expressions = Mesmerising performance



A masterpiece in the making!



A musical duo that created soulful melodies.



The power of silent yet impactful expressions.



Empowered voice that inspired.

The final D-day of the 13th Kalakunj Youth Festival was all electric as the curtains lifted on the valedictory event, held at the majestic Town Hall. With the luminescent glow of stage lights highlighting the excitement, students gathered to celebrate their creative expression and achievements. Under the esteemed grace of Mayor Shri Miraben Patel, participants were awarded for their artistic talents, spanning music, dance, literature, theatre and fine arts. This award ceremony had an immense significance for the Indian Institute of Teacher Education as it was not merely a recognition. It was indeed a celebration and the spirit of community as friends cheered and mentors applauded their remarkable journeys.



For IITE-Gandhinagar, a defining moment unfolded when all present affirmed their commitment to 'Humara Sankalp Vikshit Bharat.' Students, faculty, and dignitaries united in a pledge for a developed India. Altogether, the happy note endings of Kalakunj Youth Festival proved that creativity thrives where collaboration blooms, paving the way for a brighter future. The thirteenth celebration of the Kalakunj Youth Festival marked the powerful spirit of a generation ready to shape the world!



The Human Connection with Art



“Art is an invitation to connect, engage, and grow.”

Art fuels life among all of us. At the core of art lies a powerful tool of human connection. Art is said to be the universal language that can speak to the soul and goes beyond the boundaries of language and culture. It ignites emotions, giving a spark to thought processes, and develops a sense of empathy. Precisely, art adds a stroke of liveliness on a canvas of life. It provides a space where emotions can flow freely giving you an expression of joy. And more than just an expression, art is a lifeline!

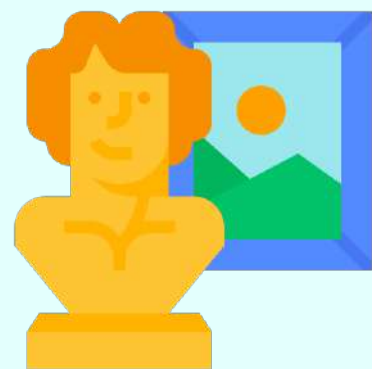
From the dawn of civilization, art has been an integral part of human existence. It is due to art’s nature of building connections and expressing what words sometimes fail to convey. Art allows us to see the world through different lenses. Art enables us to understand our emotions better, making it an invaluable medium for self-discovery and mental well-being. In present times, art offers a much-needed escape from the constant noise and distractions. It provides a space for quiet contemplation, self-reflection, and of course creative expression! The Indian Institute of Teacher Education (IITE), Gandhinagar, deeply values this connection between life and art. It is here that

future educators are encouraged to understand and incorporate the significance of art in education.

By embedding art into the core of education, the university aims to inspire teachers to become advocates of creativity and emotional intelligence in their classrooms.

A shining example of the institute’s commitment to art is the annual Kalakunj Youth Festival held at the IITE campus. This festival celebrated the vibrancy and diversity of art forms, bringing together art enthusiasts from all walks of life. The 13th Kalakunj showcased an array of artistic expressions, from fine arts to drama, music, and dance. Each performance at the youth festival was a testament to the power of creativity and human connection. Eventually, it served as a reminder of art’s irreplaceable role in our lives.

Here's to the transformative power of art in our lives!



Tuning Life with Music



*"Music is the
soundtrack of your
life"*

reducing stress, improving mood,
and enhancing cognitive functions.

Music is more than just sound! It's a universal language

that resonates deeply within us. Music plays a crucial role in the lives of humans as it has the power to heal, inspire, and connect people across. The vibrations produced from music glorify the atmosphere, welcoming the positive flow of energy. Beyond a combination of notes and rhythms, music is a powerful force that can shape emotions, thoughts, and behaviours. From the ancient Vedic era to the modern age, music has enriched our lives in countless ways.

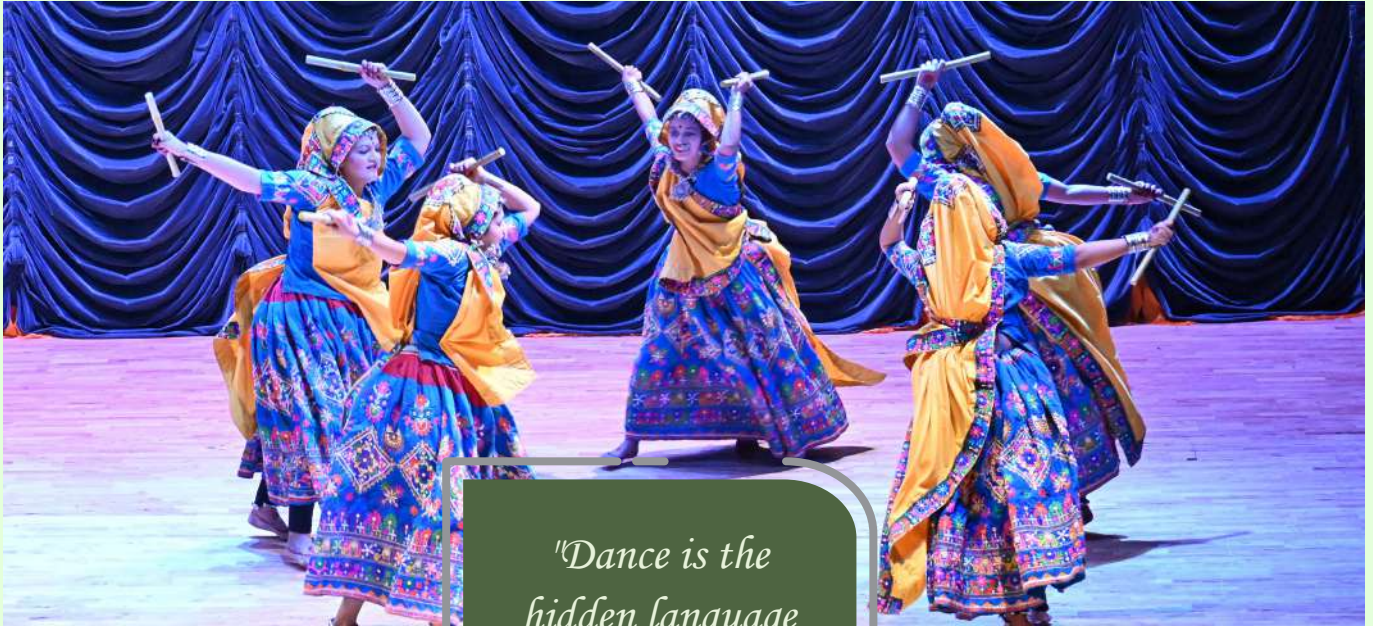
In Indian Vedic culture, music is woven into the fabric of life. One of the four Vedas celebrates music as a divine art. Known as Samveda, it emphasises the significance of melodies and rhythms in rituals and daily life. This ancient text highlights the nature of music that can elevate the spirit and encourage harmony within the self and the community. The Vedic sages believed that music could purify the mind, body, and soul, and lead to spiritual enlightenment. Additionally, the therapeutic power of music is supremely notable. Music therapy has emerged as a powerful tool for healing. It aids in

Research shows that even listening to music can lower anxiety and boost motivation. It gives a soothing experience and creates a safe space for emotional expression. From classical ragas to the rhythmic beats of folk and pop songs, music is an enchanting art form. It even helps in improving memory and boosts creativity. While singing in particular improves lung function and gives a sense of belonging when singing in a choir or group.

By embracing this power of music, we can tune our lives to a higher frequency and experience a greater sense of joy, peace, and fulfilment.



Dancing to the rhythm of life



*"Dance is the
hidden language
of the soul"*

Dancing is the graceful art of expression that brings a symphony of body and soul. It is the rhythmic path to self-discovery and holistic approach to wellness. Interestingly, it taps into the very core of our being as through dance, we can tell stories, celebrate joy, release stress, and connect with cultures and traditions. From the ancient temples of India to modern urban stages, dance has always held a unique place in human life, enriching our minds and souls.

One of the most remarkable aspects of dance is its ability to heal. Moving to rhythm, feeling the beat, and letting go can be incredibly freeing. It is a language of the heart, allowing us to convey feelings that words can't capture. More than just an exercise for the body, dance is a workout for the soul. In India, dance has a rich and ancient heritage. Classical Indian dance forms like Bharatnatyam, Kathakali, Kathak are renowned for their intricate movements, graceful postures, and expressive gestures. These dance forms are not merely entertaining. They are a spiritual practice that connects individuals with the divine.

For students, dance is an essential part of learning and personal growth. Beyond just a creative outlet, dance teaches discipline, teamwork, and self-expression. It allows students to explore their own creativity, nurturing confidence and self-awareness. Every year, the Kalakunj Youth Festival at IITE brings this magic alive, celebrating the art of dance alongside other artistic expressions. From personal interactions to professional conduct, dance instils important qualities in all aspects of life. The thrill of moving in sync with music is an exhilarating impact.

Dance is a powerful tool for personal growth and social connection which lights up the mind and energises the spirit.



Life and Literature



"Literature always anticipates life. It does not copy it but molds it to its purpose"

Literature is beyond the words on a page. It's a portal to new worlds, a lens to view humanity, and a mirror reflecting our deepest emotions. This timeless art of storytelling has the power to transport us to distant lands, introduce us to extraordinary characters, and ignite our imaginations. Through stories, poems, and essays, literature connects us to voices from every corner of time and space. It allows us to experience lives we've never lived and emotions we might otherwise never feel.

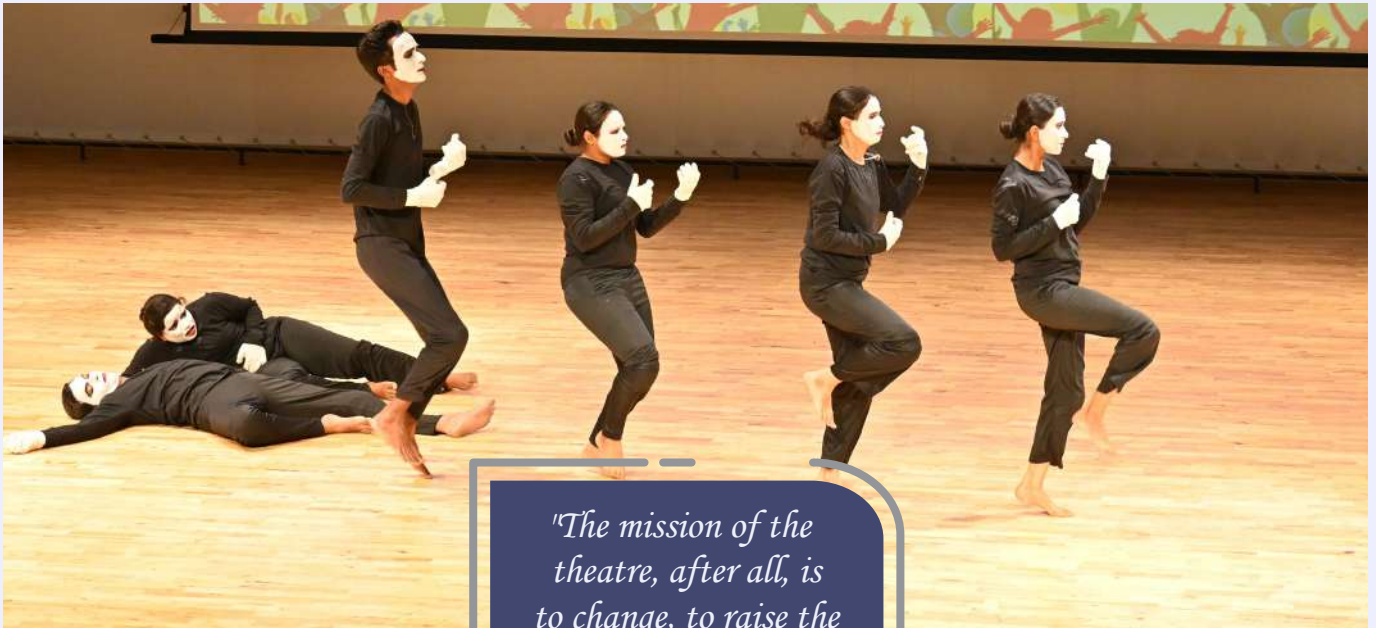
Literature teaches empathy, understanding, and the courage to explore our beliefs and dreams. The IITE-Gandhinagar recognizes the profound impact of literature on individual growth and societal development. Thereby, the institution's annual Youth Festival–Kalakunj is a testament to this belief. Events like essay writing, elocution, debate, and quiz competitions provide a platform for students to engage with literary works honing their critical thinking skills and learning to express themselves creatively! All such literary competitions are designed to help students build skills that will serve them for a lifetime.

Literary pieces spark engagement with one another, forming connections, and broadening perspectives. Also, it is important to note that literature isn't confined to bookshelves and classrooms. It's a vibrant part of the human experience that empowers individuals and unites communities.

For IITE, literature is the pulse of learning. It inspires thought, sharpens minds, and ultimately teaches us what it means to be human.



The Magic of Stage with Theatre



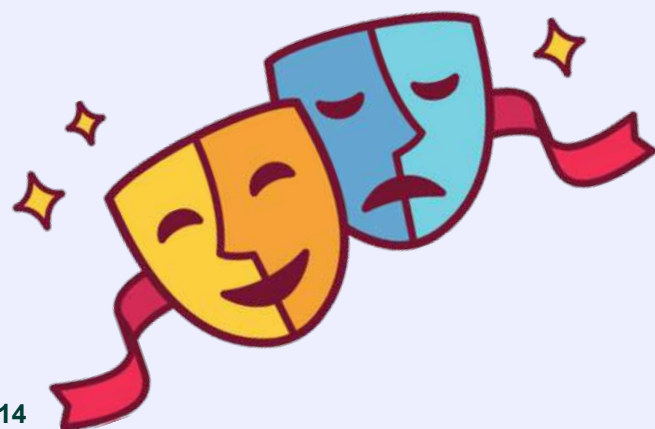
"The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities"

Theatre is a celebration of life in all its colours. It has captivated audiences for centuries and is a powerful medium that holds a mirror to society. The impact of theatre goes beyond entertainment as it deepens our understanding of humanity. Its impact lasts long even after the curtains fall. For both performers and audiences, theatre is more than a spectacle. From ancient Greek dramas to modern Broadway productions, the theatre has consistently evolved shaping our society.

At its core, theatre is a collaborative art form that brings together actors, directors, designers, and technicians to create a unique and immersive experience. It has the power to make viewers feel a wide range of emotions. One of the most profound aspects of theatre is its ability to evoke empathy. By stepping into the shoes of different characters, audiences can gain a deeper understanding of diverse perspectives and experiences. This empathy can lead to greater tolerance, compassion, and social justice. The theatre also impacts our emotional well-being. By laughing, crying, and cheering with the characters on stage, we can connect with our emotions on a deeper level.

The immersive nature of theatre also makes it a powerful medium for self-discovery. For actors, stepping into a character's shoes can be transformative. It challenges them to explore parts of themselves they might never otherwise encounter, developing emotional intelligence and a strong sense of self-awareness. For audiences, the stories portrayed on stage often mirror their own lives, prompting reflection and, at times, healing. Theatre, in its essence, is a conversation—a space for society to confront, question, and celebrate itself.

Theatre reveals truths that inspire change, compassion, and growth.



The Aesthetics of Fine Arts



"Art is not what you see, but what you make others see"

Fine arts breathe life into the soul of society, offering a visual appeal. Whether through painting, sculpture, or drawing, fine arts invite us to pause, reflect, and appreciate the beauty and complexity of life itself. In a world driven by rapid progress and digital interactions, fine arts offer a much-needed pause—a space where we can reconnect with our emotions, heritage, and individuality. A single brushstroke can evoke an entire landscape of emotions, while a carefully sculpted figure can tell a story of strength, resilience, or vulnerability.

Art doesn't just decorate walls; it speaks to the heart, encouraging viewers to interpret and feel. Fine arts also serve as a bridge to our cultural heritage, preserving the artistic traditions and philosophies that shape our identities. Every canvas or sculpture holds traces of history, carrying forward stories, customs, and memories. When we engage with fine arts, we're not just admiring beauty; we're honouring the cultural and historical legacies that define us. The process of creating art involves critical thinking, spatial reasoning, and attention to detail, all of which contribute to cognitive development.

Fine arts are the pulse of our shared humanity. They invite us to slow down, feel, and remember that art is not just a skill. It's a celebration of life's most profound and beautiful moments. Whether admiring a masterpiece in a museum or creating an artwork, fine art can provide a sense of peace and tranquillity. All in all, fine arts are not mere decorations. They are powerful tools for personal and societal growth. By nurturing our artistic abilities and engaging with the works of others, we can enrich our lives and contribute to the cultural vibrancy of the world.



Ready. Steady. Radio



Radio has a special charm. It's personal, immediate, and unfiltered. From being a friend to the storyteller, radio is the voice that reaches into homes, minds, and hearts. Community radio, especially, holds a unique place in our lives. It connects neighbourhoods, celebrates voices, and creates a shared space where stories come alive.

The Indian Institute of Teacher Education-Gandhinagar is on a mission to revive this spirit of radio broadcasting. Teacher's Tune, a community radio station managed by the university, was

revived from Dussehra 2024.

With its engaging content and talented student RJs, IITE's radio has been captivating audiences. With six successful shows aired in October, the station has garnered an impressive following of over 350 listeners from 12 different countries.

Teacher's Tune plays a tune for every soul with harmonious resonance. From thought-provoking discussions on women's empowerment to inspiring talks on spiritual enlightenment, this

community radio offers a wide range of programs that cater to different tastes. The talented team of young RJs, including Dev, Prachi, Kirit, Isha, Palchin, and Kirtan, bring a fresh perspective to radio broadcasting. Their youthful energy and enthusiasm



are infectious, making each show a delightful listening experience. By providing a platform for students and faculty to share their insights and experiences, Teacher's Tune is empowering the next generation of leaders and thinkers.

The community radio of IITE brings altogether lively curated programs that celebrate ideas, creativity, and education. Thereby, Teacher's Tune holds a unique amalgamation of education and community. Every Saturday and Sunday, Teacher's Tune brings a fresh lineup of topics and voices. And with each episode, a new chapter gets unfurled in this ongoing journey. From faculty discussions to student-led panels, each episode resonates with a shared goal: to inspire, educate, and unite. This is more than an average radio. It's a global classroom, reaching listeners near and far, and connecting them to ideas that matter.

Teachers^{Tune}
Learning through the waves

3 November, 2024 - Sunday
@ 7:00 PM

Orator

Science of Living :- Dr. Bhadrayu Sir
Science of Learning :- Dr. Krunal Panchal

RJ
Janvi Pandya

The young RJs of Teacher's Tune bring their spark to the station. Their enthusiasm shines through in every segment, turning everyday topics into lively dialogues that capture listeners' imaginations. They're young visionaries with a passion for education, social issues, and personal growth. Through their shows, they create a space where everyone feels welcomed. Each episode is crafted to inform, inspire, and entertain. From experts sharing insights to a student leading a discussion on personal growth, Teacher's Tune brings the warmth of spoken words in a world where screens dominate.

Community radio like this reminds us that knowledge isn't confined to classrooms. It flows through conversations, laughter, and the shared

Teachers^{Tune}
Learning through the waves

13th Youth Festival
कलाकुंज

SPECIAL
13 October 2024
7:00 PM

Students and Faculty
Talk on IITE's Youth
Festival

RJ Kirit

moments that make life richer. As Teacher's Tune continues to evolve, it promises to deliver innovative and inspiring content that will shape the future of community radio. So tune in, listen up, and join the growing community of listeners to discover the magic of radio.

Teachers^{Tune}
Learning through the waves

2 November, 2024 - Saturday
@ 7:00 PM

Topic : नूतन वर्षाभिनंदन
Orator : Ratnakar Nangar

Special Greetings from
Prof. R.C.Patel
Hon'ble Vice Chancellor, IITE

RJ
Isha Nangar

Activity at a Glance

1st October - 31st October, 2024



October 2024 was a month of vibrant activities at IITE-Gandhinagar. From celebrating cleanliness to exploring creativity, the university's commitment to holistic development was evident. Here's a glimpse of each and every diverse event:

October 1, 2024 - 'Swachh Kala Pratiyogita'



The month kicked off with a splash of colour and creativity as the NSS cell organised the 'Swachh Kala Pratiyogita.' Students showcased their artistic talents through elocution, poster-making, and cartooning competitions, inspiring a deeper appreciation for cleanliness and a cleaner India.

October 5, 2024 - 'Green Hydrogen and Fuel Cell Technology Workshop'



A one-day workshop on Green Hydrogen and Fuel Cell Technology offered a glimpse into the future of sustainable energy. Students from the PG programme of the Centre of Education actively participated at Birla Vishvakarma Mahavidyalaya Engineering College, Vidhyanagar. They gained valuable insights into the latest technological advancements and their potential to shape a greener tomorrow. It was organised by Prof. Indrajit Patel and Dr. J.M. Rathod in collaboration with IEEE and Vigyan Gurjari. The event was aligned with the Carbon Mukt Bharat 2070 vision that focuses on sustainable development goals and Net Zero energy solutions.

October 10, 2024 - '13th Kalakunj inaugural ceremony'

The inaugural ceremony of 13th Kalakunj Youth Festival was held at IITE campus. It was graced by the chief guest RJ Shri Naishadh Purani along with other esteemed dignitaries including Honourable VC Dr. Kalpesh Pathak, Chairperson Dr. Mehul Dave, and Organizing Secretary Shri Amit Shinagala. Students, Faculty Members, and Coordinators of each event were also present. With a diverse range of events, from fine arts to theatre, dance, and music, the youth festival showcased a celebration of art, culture, and talent.

October 11, 2024 - 13th Kalakunj valedictory ceremony'

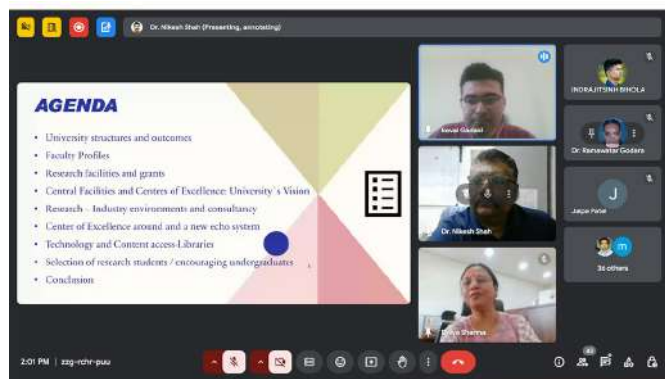
The 13th Kalakunj Youth Festival concluded with a grand valedictory ceremony. The event was graced by the esteemed presence of Shri Miraben Patel, the Mayor of Gandhinagar, as the Chief Guest. Talented winners were honoured, and a pledge for a 'Viksit Bharat' was taken by all.

October 14 & 15, 2024 - 'West Zone/AIU Games selection'



IITE hosted the West Zone/All India National University Games selection for the academic year 2024-25 at the prestigious Sadra Campus of Gujarat Vidyapith on 14th and 15th October 2024. A diverse range of sports, including volleyball, kabaddi, kho-kho, handball, softball, tug of war, badminton, table tennis, chess, weightlifting, judo, karate, and track and field events, were featured in the selection process. The event was graced by Dr. Jagadish Gothi, Dean of the Faculty of PE and Sports, Gujarat Vidyapith, as the Chief Guest.

October 14 to 23, 2024 - 'Malaviya Mission Teacher Training Centre'



The MMTTC at the IITE successfully concluded its 5th NEP Orientation & Sensitization Programme from 14th to 23rd October 2024. Under the guidance of Hon'ble Vice Chancellor Prof. R.C. Patel and MMTTC Director Prof. Divya Sharma. The program was led by Dr. Keval Gadani that brought together esteemed experts from renowned institutions across India. Over 69 participants from various states actively engaged in the program, gaining valuable insights to implement the NEP effectively.

October 15 & 16, 2024 - 'भारतीय ज्ञान परंपरा'



IITE's Center of Training hosted the 6th Teacher's Training Program under the Indian Knowledge System from 15th to 17th October 2024. The program, titled "Integrating Indic Wisdom into Contemporary Teacher Education," aimed to bridge the gap between ancient wisdom and modern pedagogy. Esteemed experts, including Dr. Deepak Koirala, All India Chief of Indian Education Board Gurukul, and other renowned academics graced the inaugural session. A total of 28 college teachers from Gujarat participated in the program, gaining valuable insights and enriching their pedagogical practices.

October 18, 2024 - 'Blood Donation Camp'

IITE, in collaboration with the Red Cross, Ahmedabad, successfully organised a blood donation camp on 18th October 2024. With the active support of NCC, NSS, and SYSW branches, the event saw an



overwhelming response from the IITE community. Approximately 75 members, including students and staff, generously donated blood, demonstrating their commitment to social responsibility and inspiring others to contribute to a noble cause.

IITE Garba



The students, faculty members, as well as the entire staff members of the university twirled on the beats of Garba under the sparkling night sky and spiritual vibes. The Garba function at IITE began with the tradition of chanting Maa Amba's aarti marking a vibrant start to the event.

October 19 & 20, 2024 - 'निपुणता की और'



IITE's Center of Training conducted the 27th and 28th training programs under the "Nipunata ki Aur" initiative, funded by the Government of Gujarat. The training on "Harmonious Development of Sports and Physical Education - Krida Teachers as Counsellors in School Education," was held on 19th and 20th October 2024. 95 primary and secondary school

teachers from Gujarat and other states actively participated, gaining valuable insights and skills to enhance sports education and student well-being.

October 24 & 25, 2024 - 'निपुणता की और'



IITE's Center of Training hosted the 29th Teacher's Training Program under the "Nipunata ki Aur" initiative on 24th and 25th October 2024. The program focused on "Sports Integrated Learning and Activities in Schools," aimed to enhance the integration of sports into the school curriculum. The inaugural session was graced by Mr. R.S. Ninama, IAS Director General of the Sports Authority of Gujarat in presence of Prof. R.C. Patel - Honourable Vice Chancellor of IITE, Dr. Anil Varsar-Registrar IITE, and Dr. Sonal Thareja-Director Training of IITE. A total of 34 school teachers from Gujarat participated in the training, gaining valuable insights and practical skills to promote physical activity and holistic development among students.

October 26, 2024 - 'Diwali Get together'



IITE celebrated the spirit of Diwali with a heartwarming pre-Diwali get-together on 26th October 2024. The event brought together the entire academic and administrative staff. Hon'ble Vice Chancellor Prof. R.C. Patel's inspiring address uplifted the spirits of the attendees, motivating them to strive for excellence. The festive cheer was palpable as everyone looked forward to the upcoming celebrations.

Life is short. Smile while you still have teeth!

The best medicine in the world without any side effects is a smile, and I hope that this effective drug is always in you. A reminder to find joy in every moment and to let laughter and positivity light up your life, along with the upcoming Diwali festivities, and a hopeful and joyous New Year.

Prof. R. C. Patel
Vice Chancellor
IITE, Gandhinagar

THE GREATNESS OF A CULTURE CAN BE FOUND IN ITS FESTIVAL.

Festivals are there to teach us that life is a celebration. Each festival teaches us to bring positivity, joy and happiness in our thoughts which reflects in our lives. Wishing you all a positive, joyous and healthy New Year.

Prof. R. C. Patel
Vice Chancellor
IITE, Gandhinagar

IITE's Invaluable Insights



Literary Debut

Isha Nangar, a first-year M.Sc. M.Ed student, launched her debut book, "રંગભર્યા આકાશમાં."

Patent Registration

Dr. Jumisree Sharma Pathak, Assistant Professor, IITE contributed immensely to the design of Solar-Fuel Cell-Powered (Hybrid Energy System) Autonomous Electric Vehicles which was recognised as a registered patent under IP Act of India. We are congratulating her for such an eminent achievement.



Academic Council

The 33rd Academic Council Meeting was concluded on October 19 under the leadership of Hon'ble Vice Chancellor-Prof. R.C. Patel.

Executive Council

The 38th Executive Council Meeting was successfully wrapped on October 24.



Ph.D. Milestones

Amit Rai presented his pre-submission viva under the guidance of Prof. Prerana Shelat led by expert session Dr. Alka Macwan on October 24.



Ph.D Admissions

The Group Discussion and Personal Interview for Ph.D. admissions for the academic year 2024-2025 was successfully conducted on October 25.



Shining Winners of Kalakunj 2024

Event	Rank	Name	Programme
On the Spot Painting	1st	Patel Khushi Maheshkumar	B.Sc.-B.Ed. VII
	2nd	Trivedi Saundarya Kunalbhai	B.A.-B.Ed. VII
	3rd	Suman Mistry	M.A.-M.Ed. V
Collage	1st	Kachhela Palak Harisinh	B.A.-B.Ed. III
	2nd	Mevada Ayushi Piyushkumar	B.A.-B.Ed. V
	3rd	Thakor Riyaben Dharmendrasinh	M.Sc.-M.Ed. III
Poster Making	1st	Dave Trusha Hiteshkumar	B.Sc.-B.Ed. VII
	2nd	Jani Snehal Hemalbhai	B.Sc.-B.Ed. VII
	3rd	Suman Mistry	M.A.-M.Ed. V
Cartooning	1st	Swati Shukla	B.Sc.-B.Ed. VII
	2nd	B. Vidhyasri	M.Sc.-M.Ed. V
	3rd	Shivani Bharatbhai Pipaliya	B.A.-B.Ed. VII
Spot Photography	1st	Makwana Jay Sanjaykumar	M.A.-M.Ed. III
	2nd	Virda Yash Raydhanbhai	B.Sc.-B.Ed. VII
	3rd	Bhalodiya Prayosha Himmatbhai	B.A.-B.Ed. VII
Clay Modeling	1st	Pinal Kuvarba	B.Sc.-B.Ed. V
	2nd	Mer Snehal Babubhai	B.Sc.-B.Ed. V
	3rd	Thakor Riyaben Dharmendrasinh	M.Sc.-M.Ed. III
Rangoli	1st	Dave Trusha Hiteshkumar	B.Sc.-B.Ed. VII
	2nd	Tandel Kunjalkumari Mukeshbhai	B.Ed.-M.Ed. V
	3rd	Parmar Rupalben Laxmanbhai	B.Ed.-M.Ed. V
Mahendi	1st	Trikmani Mital Jitendrabhai	M.Sc.-M.Ed. III
	2nd	Ka.Patel Dharababen Manojbhai	B.Ed.-M.Ed. V
	3rd	Chavda Pragati Mansukhbhai	B.A.-B.Ed. VII
Installation	1st	Masira Pathan	M.Sc.-M.Ed. V
	1st	Patel Drashtiben Maheshkumar	M.Sc.-M.Ed. V
	1st	Patel Krupa Vijaykumar	M.Sc.-M.Ed. V
	1st	Mili Gondaliya	M.Sc.-M.Ed. V
	2nd	Pushkar Choudhary	M.Sc.-M.Ed. III
	2nd	Pittaliya Vaibhavkumar Jiteshkumar	M.Sc.-M.Ed. III
	2nd	Patel Maitrikumari Jayeshbhai	M.Sc.-M.Ed. III
	2nd	Patel Diyaben Chetanbhai	M.Sc.-M.Ed. III
	3rd	Dave Trusha Hiteshkumar	B.Sc.-B.Ed. VII
	3rd	Pandhi Khushi Himanshu	B.Sc.-B.Ed. VII
	3rd	Rathod Asthaben Vinaybhai	B.Sc.-B.Ed. VII
	3rd	Pavra Kiranben Kalpeshbhai	B.Sc.-B.Ed. VII
Essay Writing	1st	Pushkar Choudhary	M.Sc.-M.Ed. III
	2nd	Kotia Harsh Subhashbhai	B.Sc.-B.Ed. I
	3rd	Maitri Pathak	B.Ed.-M.Ed. V
Quiz	1st	Karelia Dev Yogeshbhai	M.Sc.-M.Ed. I
	1st	Pittaliya Vaibhavkumar Jiteshkumar	M.Sc.-M.Ed. III
	1st	Raval Hitarth Hareshbhai	M.Sc.-M.Ed. III
	2nd	Astik Prayag Jitendrakumar	B.A.-B.Ed. III
	2nd	Gohil Harirajsinh Hitendrasinh	B.A.-B.Ed. III
	2nd	Hitesha Gautamkumar Rathod	B.A.-B.Ed. III
	3rd	Ketki Bhausaheb Thorat	B.A.-B.Ed. VII
	3rd	Lodha Aikansh Pramodkumar	B.A.-B.Ed. VII
	3rd	Nisha Kumari Joshi	B.A.-B.Ed. VII
Elocution	1st	Nangar Ishaben Ratnabhai	M.Sc.-M.Ed. I
	2nd	Dhruvi Kalpeshkumar Modi	B.A.-B.Ed. III
	3rd	Yadav Ankita Lalbahadur	M.Sc.-M.Ed. III
Debate	1st	Prasad Prabhu	M.Sc.-M.Ed. III
	1st	Acharya Kandarp Umakant	M.Sc.-M.Ed. V
	2nd	Gohil Harirajsinh Hitendrasinh	B.A.-B.Ed. III
	2nd	Limbachiya Jay Ramanbhai	B.A.-B.Ed. VII
	3rd	Pushkar Choudhary	M.Sc.-M.Ed. III
	3rd	Raval Hitarth Hareshbhai	M.Sc.-M.Ed. III
Classical Vocal Solo (Hindustani or Karnataki)	1st	Pragya Gupta	M.A.-M.Ed. V
	2nd	Kavya Pandey	B.Sc.-B.Ed. I
Classical Instrumental Solo (Percussion)	1st	Devarsh	B.A.-B.Ed. V
	2nd	Pithiya Deepkumar Markhibhai	B.A.-B.Ed. I
Percussion)	1st	Nangar Ishaben Ratnabhai	M.Sc.-M.Ed. I
	2nd	Kavya Pandey	B.Sc.-B.Ed. I
Light Vocal (Indian)	1st	Joshi Vashisht Varunbhai	B.A.-B.Ed. VII
	2nd	Mili Gondaliya	M.Sc.-M.Ed. V
	3rd	Gadhavi Vishvajitsinh Karanidan	B.Ed.-M.Ed. V
Group Song (Indian)	1st	Solanki Shreya Amitbhai	B.A.-B.Ed. VII
	1st	Trivedi Saundarya Kunalbhai	B.A.-B.Ed. VII
	1st	Sharma Chhabi Ramanlal	B.A.-B.Ed. V
	1st	Sonagara Drashti Mohanbhai	B.A.-B.Ed. VII
	1st	Mahepal Aayushi Pareshbhai	B.A.-B.Ed. VII
	1st	Dhruvi Kalpeshkumar Modi	B.A.-B.Ed. III
	2nd	Bhatt Jenisha Trilokbhai	B.Sc.-B.Ed. VII
	2nd	Khushi Pandhi	B.Sc.-B.Ed. VII
	2nd	Dodiya Harshaben Bhagvanbhai	B.Sc.-B.Ed. VII
	2nd	Yashasvi Alpeshkumar Prajapati	B.Sc.-B.Ed. V
	2nd	Joshi Janvi Kantilal	B.Sc.-B.Ed. V
	2nd	Raj Drashti Bharatsinh	B.Sc.-B.Ed. III
	3rd	Nangar Ishaben Ratnabhai	M.Sc.-M.Ed. I
	3rd	Krishna Pritesh Vyas	M.Sc.-M.Ed. III
	3rd	Acharya Kandarp Umakant	M.Sc.-M.Ed. V
Folk Orchestra	3rd	Patel Maitrikumari Jayeshbhai	M.Sc.-M.Ed. III
	3rd	Mili Gondaliya	M.Sc.-M.Ed. V
	1st	Krishna Pritesh Vyas	M.Sc.-M.Ed. III
	1st	Acharya Kandarp Umakant	M.Sc.-M.Ed. V
	1st	Gadhavi Vishvajitsinh Karanidan	B.Ed.-M.Ed. V
	1st	Kirit Patil	M.Sc.-M.Ed. I
	1st	Parth Shukla	M.Sc.-M.Ed. I
	1st	Dharmi Patel	M.Sc.-M.Ed. III
	1st	Rupal Parmar	B.Ed.-M.Ed. V
	1st	Ka.Patel Dharababen Manojbhai	B.Ed.-M.Ed. V
Folk Orchestra (Accompanist)	1st	Nangar Ishaben Ratnabhai	M.Sc.-M.Ed. I
	1st	Mili Gondaliya	M.Sc.-M.Ed. V
	1st	Devarsh Raval	M.Sc.-M.Ed. I
Western Vocal (Solo)	1st	Blessy Ebanasan	M.A.-M.Ed. I
	2nd	Solanki Shreya Amitbhai	B.A.-B.Ed. VII
	3rd	Anjali Dhirajkumar Makwana	B.Sc.-B.Ed. I
Group Song (Western)	1st	Pragya Gupta	M.A.-M.Ed. V
	1st	Blessy Ebanasan	M.A.-M.Ed. I
	1st	Edathara Riya Abraham	M.Sc.-M.Ed. V
	1st	Pathak Brijesh Jayantibhai	M.Sc.-M.Ed. V
	1st	Vyas Nupur Hitendrakumar	M.A.-M.Ed. V
	1st	Suman Mistry	M.A.-M.Ed. V
	2nd	Srishti Dalal	M.Sc.-M.Ed. III
	2nd	Mili Chakrabarty	M.Sc.-M.Ed. III
	2nd	Krishna Pritesh Vyas	M.Sc.-M.Ed. III
	2nd	Dave Krupa Hiteshbhai	M.A.-M.Ed. III
	2nd	Patel Maitrikumari Jayeshbhai	M.Sc.-M.Ed. III
	2nd	Dharmi Patel	M.Sc.-M.Ed. III
	3rd	Solanki Shreya Amitbhai	B.A.-B.Ed. VII
	3rd	Trivedi Saundarya Kunalbhai	B.A.-B.Ed. VII
	3rd	Gamit Christina Kamlesh	B.A.-B.Ed. VII
Mimicry	3rd	Sharma Chhabi Ramanlal	B.A.-B.Ed. V
	3rd	Rami Vrunda Vipulkumar	B.A.-B.Ed. V
	1st	Makdiya Shyam Atulbhai	B.A.-B.Ed. VII
2nd	Jinkal Ben	B.Sc.-B.Ed. I	

Shining Winners of Kalakunj 2024

One Act Play	1st	Bhatt Jenisha Trilokbhai	B.Sc.-B.Ed. VII	Classical Dance	1st	Abhirami Marar	B.A.-B.Ed. I	
	1st	Yogi Parth Nareshbhai	B.Sc.-B.Ed. III		2nd	Pal Ketanbhai Dadhania	B.Sc.-B.Ed. VII	
	1st	Chouhan Khanak Kuldeep Singh	B.Sc.-B.Ed. I		3rd	Diya Panchal	B.Sc.-B.Ed. V	
	1st	Kirtan Swaroop Bhardwaj	B.Sc.-B.Ed. VII	Mime(Accompanist)	1st	Makvana Hetkumar Chetankumar	M.Sc.-M.Ed. I	
	1st	Dave Mihir Jagdishkumar	B.Sc.-B.Ed. I		2nd	Dangar Kashyap Rajabhai	B.A.-B.Ed. V	
	1st	Rathod Jayveersinh Mahipatsinh	B.Sc.-B.Ed. V	Mime	1st	Bhatt Jaladhi Umeshkumar	M.Sc.-M.Ed. I	
	1st	Goswami Khushi Mukeshgiri	B.Sc.-B.Ed. III		1st	Gamit Aditiben Dilpeshbhai	M.Sc.-M.Ed. I	
	1st	Joshi Dharmik Gaurangbhai	B.Sc.-B.Ed. III		1st	Patel Deep Girishbhai	M.Sc.-M.Ed. I	
	1st	Parmar Priyanshu Darshan	B.Sc.-B.Ed. III		1st	Ms. Vani Darji	M.Sc.-M.Ed. V	
	2nd	Divyarajsinh Parmar	B.A.-B.Ed. V		1st	Edathara Riya Abraham	M.Sc.-M.Ed. V	
	2nd	Shivani Bharatbhai Pipaliya	B.A.-B.Ed. VII		1st	Rinkal Chauhan	M.Sc.-M.Ed. I	
	2nd	Khatana Jay Vijaybhai	B.A.-B.Ed. VII		2nd	Trupti Sadanand Pandey	B.A.-B.Ed. V	
	2nd	Darshan Chauhan	B.A.-B.Ed. VII		2nd	Andharia Dhari Kedarbhai	B.A.-B.Ed. I	
	2nd	Gajjar Devaki Satishkumar	B.A.-B.Ed. V		2nd	Baraiya Dhara Laxmanbhai	B.A.-B.Ed. I	
	2nd	Solanki Hardik Parsotambhai	B.A.-B.Ed. VII		2nd	Gojiya Puriben Meraman	B.A.-B.Ed. III	
	2nd	Dangar Kashyap Rajabhai	B.A.-B.Ed. III		2nd	Chudasama Denish Vajashibhai	B.A.-B.Ed. VII	
	2nd	Vaniya Nancyben Kirankumar	B.A.-B.Ed. I		2nd	Rudraben Rajnikant Vardangar	B.A.-B.Ed. VII	
	2nd	Trupti Sadanand Pandey	B.A.-B.Ed. V		3rd	Raj Drashti Bharatsinh	B.Sc.-B.Ed. III	
	3rd	Bhatt Jaladhi Umeshkumar	M.Sc.-M.Ed. I		3rd	Rathod Jayveersinh Mahipatsinh	B.Sc.-B.Ed. V	
	3rd	Chauhan Rinkal Dineshbhai	M.Sc.-M.Ed. I		3rd	Dodiya Princekumar Mahadevbhai	B.Sc.-B.Ed. III	
	3rd	Jesal Kadamcha	M.Sc.-M.Ed. I		3rd	Tiwari Shally	B.Sc.-B.Ed. III	
	3rd	Makvana Hetkumar Chetankumar	M.Sc.-M.Ed. I		3rd	Kapil Vyas	B.Sc.-B.Ed. I	
	3rd	Patel Krupaliben Dineshbhai	M.Sc.-M.Ed. I		3rd	Solanki Vibhutipen Shaileshbhai	B.Sc.-B.Ed. I	
	3rd	Blessy Ebanasan	M.A.-M.Ed. I		Skit	1st	Chaudhari Jigishaben Girishbhai	B.A.-B.Ed. III
	3rd	Ms. Vani Darji	M.Sc.-M.Ed. V			1st	Solanki Hardik Parsotambhai	B.A.-B.Ed. VII
	3rd	Abhirami Marar	M.Sc.-M.Ed. V			1st	Dangar Kashyap Rajabhai	B.A.-B.Ed. III
	3rd	Varun Vadher	M.Sc.-M.Ed. I			1st	Vaniya Nancyben Kirankumar	B.A.-B.Ed. I
	1st	Yadav Ankita Lalbahadur	M.Sc.-M.Ed. III			1st	Gojiya Puriben Meraman	B.A.-B.Ed. I
	1st	Trikmani Mital Jitendrabhai	M.Sc.-M.Ed. III			1st	Chudasama Denish Vajashibhai	B.A.-B.Ed. VII
	1st	Barad Bhavishaben Meramanbhai	M.Sc.-M.Ed. III			2nd	Gamit Aditiben Dilpeshbhai	M.Sc.-M.Ed. I
	1st	Parmar Nehali Kumari	M.Sc.-M.Ed. V			2nd	Bhatt Jaladhi Umeshkumar	M.Sc.-M.Ed. I
	1st	Gohel Charmi Sanjaybhai	M.Sc.-M.Ed. V			2nd	Makvana Hetkumar Chetankumar	M.Sc.-M.Ed. I
	1st	Kyada Charmiben Hemantbhai	M.Sc.-M.Ed. V			2nd	Patel Krupaliben Dineshbhai	M.Sc.-M.Ed. I
1st	Vyas Nupur Hitendrakumar	M.A.-M.Ed. V	2nd			Ms. Vani Darji	M.Sc.-M.Ed. V	
1st	Pragya Gupta	M.A.-M.Ed. V	2nd			Abhirami Marar	M.Sc.-M.Ed. V	
1st	Abhirami Marar	M.Sc.-M.Ed. V	3rd			Kotia Harsh Subhashbhai	B.Sc.-B.Ed. I	
1st	Bhoomi Boricha	M.Sc.-M.Ed. I	3rd			Dave Mihir Jagdishkumar	B.Sc.-B.Ed. I	
1st	Tithi Suthar	M.Sc.-M.Ed. V	3rd			Karavadra Riddhi Bharat	B.Sc.-B.Ed. I	
1st	Drashti Patel	M.Sc.-M.Ed. V	3rd	Dodiya Princekumar Mahadevbhai	B.Sc.-B.Ed. III			
2nd	Dave Isha Nilesbhai	B.Sc.-B.Ed. VII	3rd	Sneha Nagar	B.Sc.-B.Ed. III			
2nd	Dabhi Dharmishtha Dilipbhai	B.Sc.-B.Ed. VII	3rd	Tiwari Shally	B.Sc.-B.Ed. III			
2nd	Bhetariya Gita Hamirbhai	B.Sc.-B.Ed. VII	Skit(Accompanist)	1st	Darshan Chauhan	B.A.-B.Ed. VII		
2nd	Thesia Vipra Shantilal	B.Sc.-B.Ed. VII		2nd	Jesal Kadamcha	M.Sc.-M.Ed. I		
2nd	Thakkar Isha	B.Sc.-B.Ed. V	One Act Play (Accompanist)	2nd	Baraiya Dhara Laxmanbhai	B.A.-B.Ed. I		
2nd	Dharmik Lakhman Chhuchhar	B.Sc.-B.Ed. III		2nd	Chaudhari Jigishaben Girishbhai	B.A.-B.Ed. III		
2nd	Solanki Smit Virendrabhai	B.Sc.-B.Ed. VII		2nd	Gojiya Puriben Meraman	B.A.-B.Ed. III		
2nd	Patel Darshan Rajeshkumar	B.Sc.-B.Ed. VII		3rd	Gamit Aditiben Dilpeshbhai	M.Sc.-M.Ed. I		
2nd	Raulji Siddhrajsinh Pankajsinh	B.Sc.-B.Ed. V		3rd	Patel Deep Girishbhai	M.Sc.-M.Ed. I		
2nd	Rahul Chhetariya	B.Sc.-B.Ed. V		3rd	Bhavyarajsinh Rathod	M.Sc.-M.Ed. I		
3rd	Kachhela Palak Harisinh	B.A.-B.Ed. III						
3rd	Srushti Harpalsinh Padhiyar	B.A.-B.Ed. III						
3rd	Patel Ziya Jigneshkumar	B.A.-B.Ed. III						
3rd	Patel Vidhi Dashrathbhai	B.A.-B.Ed. III						
3rd	Patel Mitishababen Jayeshbhai	B.A.-B.Ed. III						
3rd	Joshiyara Florens Pankajkumar	B.A.-B.Ed. III						
3rd	Nishtha	B.A.-B.Ed. III						
3rd	Raval Krishna Shaileshkumar	B.A.-B.Ed. III						

मैं सुतीर्थ हूँ।

Celebration of 5 years

The Launch of Sutirth - October 24, 2019



Hello, dear reader!

Today, I stand proudly before you, celebrating my fifth anniversary. It feels like a milestone of a lifetime and even just the beginning of an incredible journey. Five years ago on October 24, 2019, I was born with a dream and a vision of creating something more than just a magazine. I was brought into this world by the initiative of our esteemed former Vice Chancellor, Dr. Harshad Patel. He believed in the power of words and the spirit of teaching. He gave me a name, Sutirth, reflecting the very soul of the IITE. As per Sanskrit, my name means 'A Good Teacher.' It's a name that reminds me of my purpose to guide, inspire, and share the heart of IITE with all of you.

I have grown with each edition. From the laughter in the hallways, and dreams of students to the wisdom shared by faculty, I share insightful reflection with every single page. I've been a canvas for creativity and a voice for ideas. I've celebrated the joys of our community and even captured the vibrant culture that makes IITE a place like no other. As I step into my sixth year, I've found a new guiding star: our **Hon'ble Vice Chancellor, Prof. R.C. Patel**. With his wisdom and vision, I feel more inspired than ever to bring you stories that matter, moments that resonate, and voices that uplift. Under his guidance, I hope to become a more lively storyteller and always a good teacher.

I feel so lucky to have been part of your lives for these five incredible years. Your thoughts and memories are all my treasures. Thank you for being with me on this journey.

I am Sutirth and I promise to carry on my mission to be a friend, mentor, and a source of inspiration to all who read me. Here's to a happy anniversary to all of you to make Sutirth come alive and many more years of togetherness!